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(54) **AUDIO/VISUAL DEVICE GRAPHICAL USER INTERFACE**

(75) Inventors: **Santiago Carvajal**, West Newton, MA (US); **Eric E. Dolecki**, Framingham, MA (US); **Neil W. Griffiths**, Lexington, MA (US); **John Michael Sakalowsky**, West Newton, MA (US); **Conor Sheehan**, Arlington, MA (US); **Benjamin D. Burge**, Shaker Heights, OH (US)

(73) Assignee: **Bose Corporation**, Framingham, MA (US)

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H04N 5/44 (2011.01)

G06F 3/0354 (2013.01)

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USPC **715/810**; **348/564**
See application file for complete search history.

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Primary Examiner — Anil Bhargava

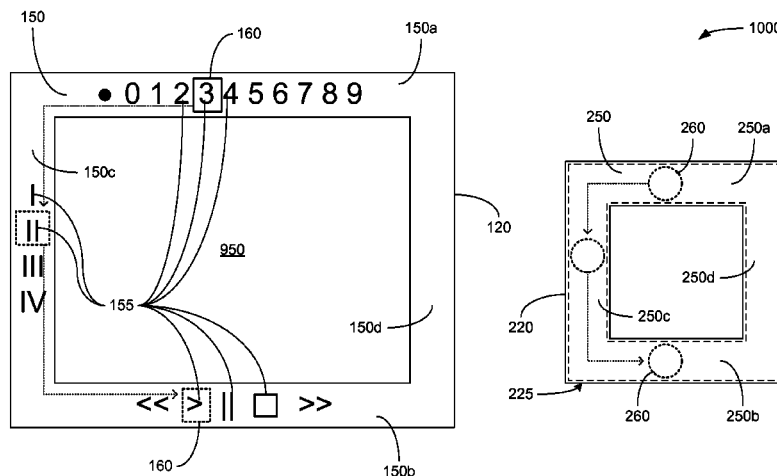
(74) *Attorney, Agent, or Firm* — Bose Corporation

(57)

ABSTRACT

A user interface for an audio/visual device incorporates one or both of a touch sensor having a touch surface on which is defined a racetrack surface having a ring shape and a display element on which is displayed a racetrack menu also having a ring shape, and where the user interface incorporates both, the ring shapes of the racetrack surface and the racetrack menu are structured to generally correspond such that the position of a marker on the racetrack menu is caused to correspond to the position at which a digit of a user's hand touches the racetrack surface.

26 Claims, 18 Drawing Sheets



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G06F 3/0488 (2013.01)
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H04N 21/431 (2011.01)

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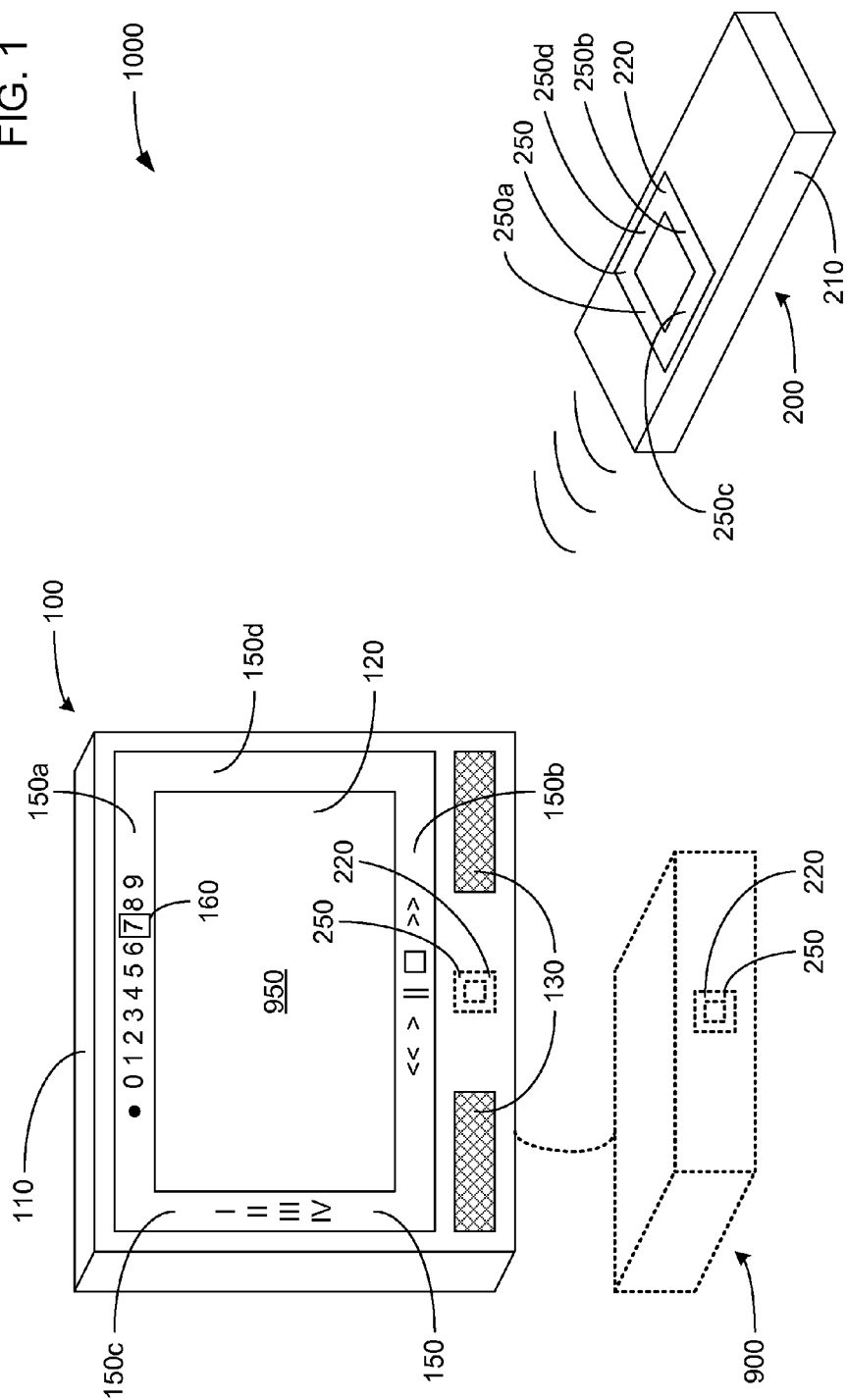
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FIG. 1



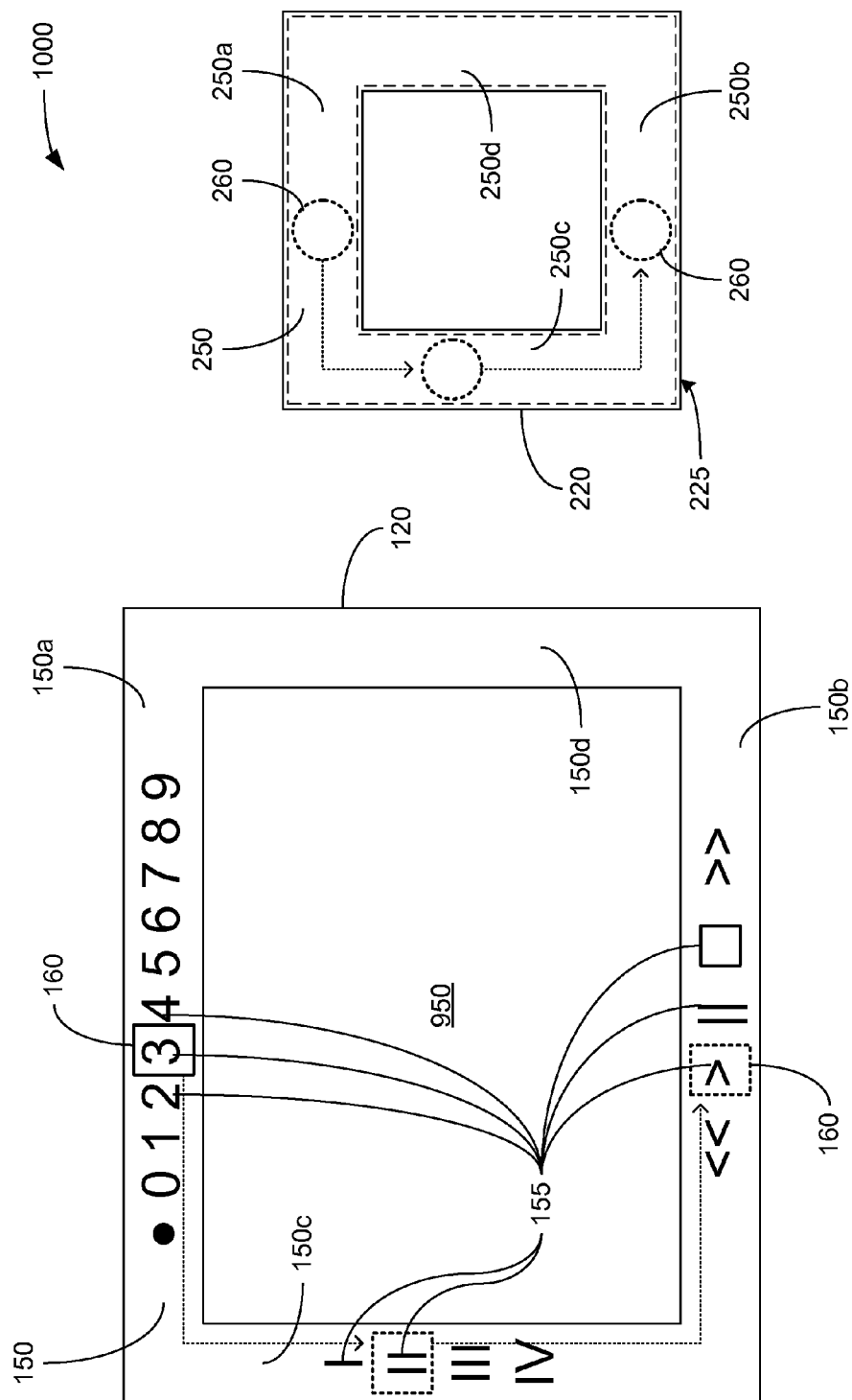


FIG. 2

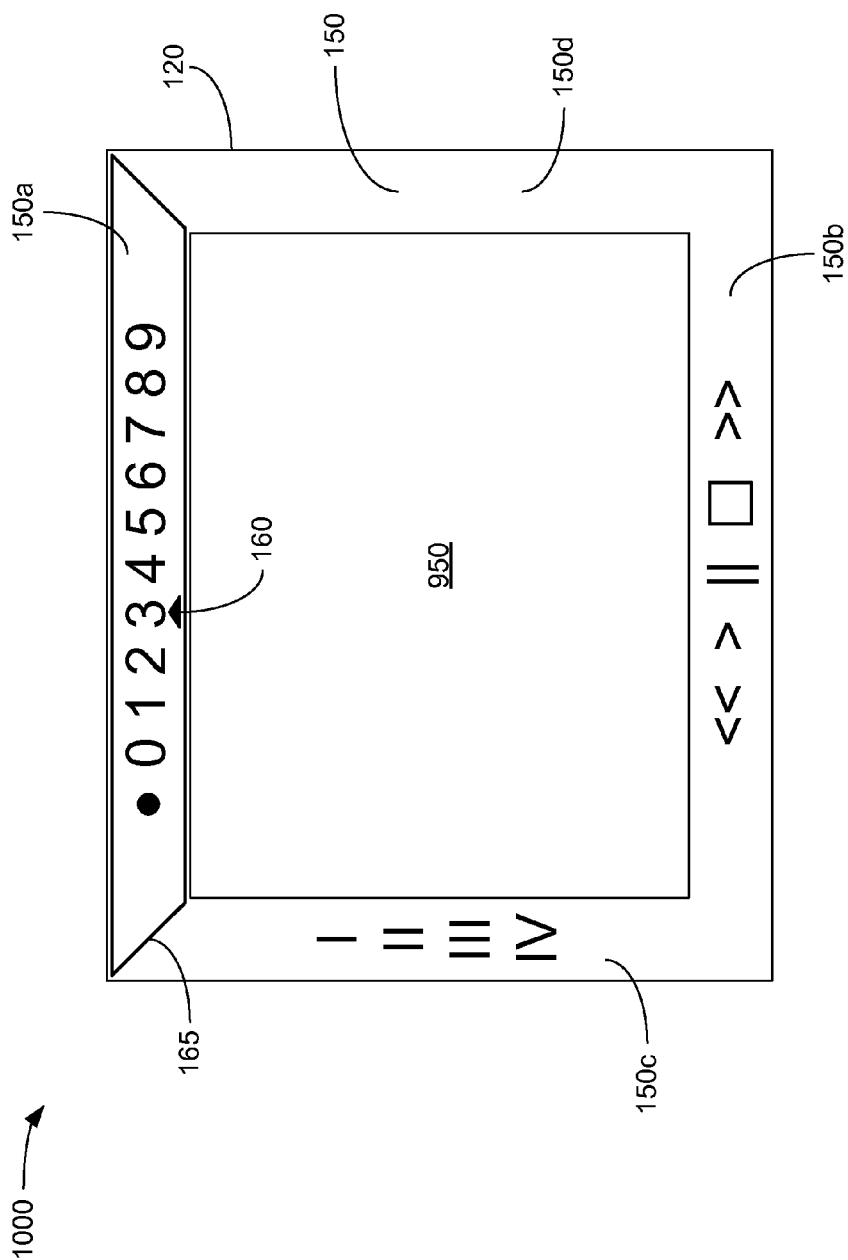


FIG. 3a

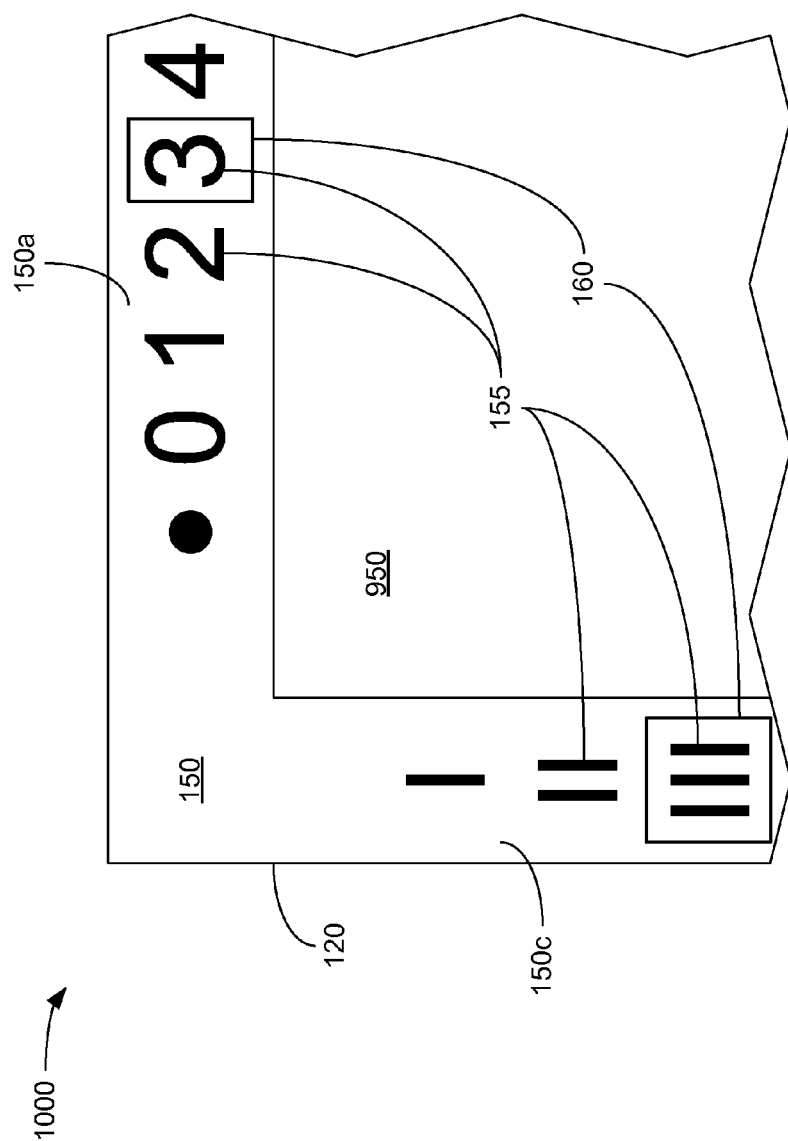


FIG. 3b

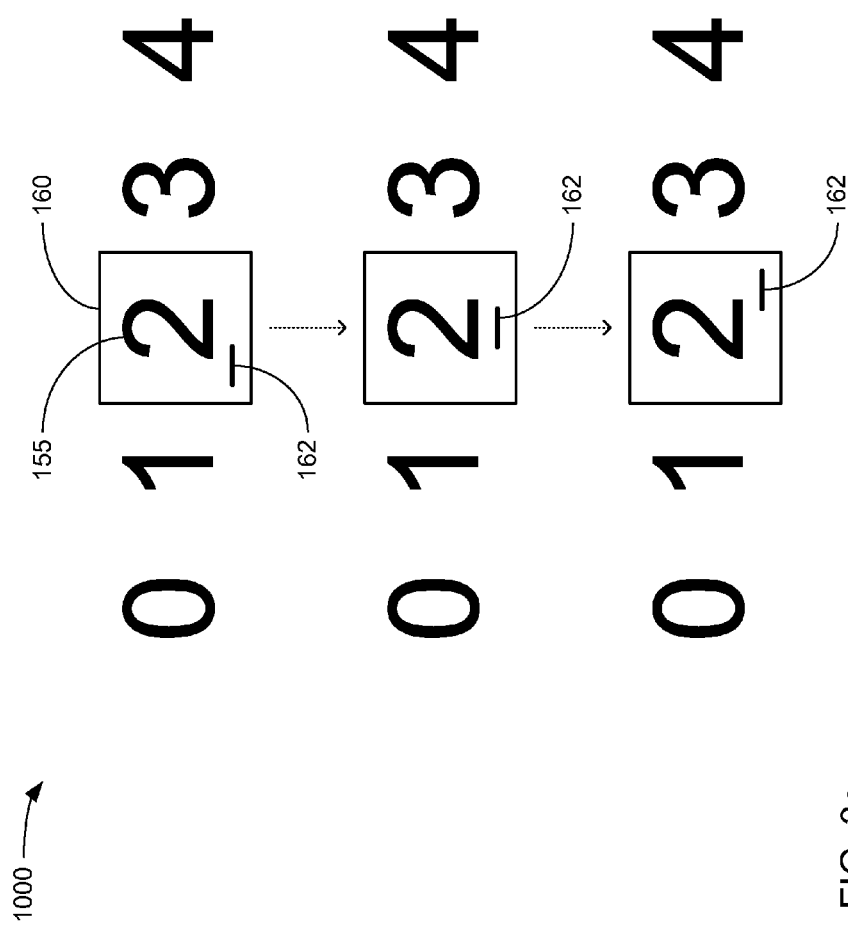
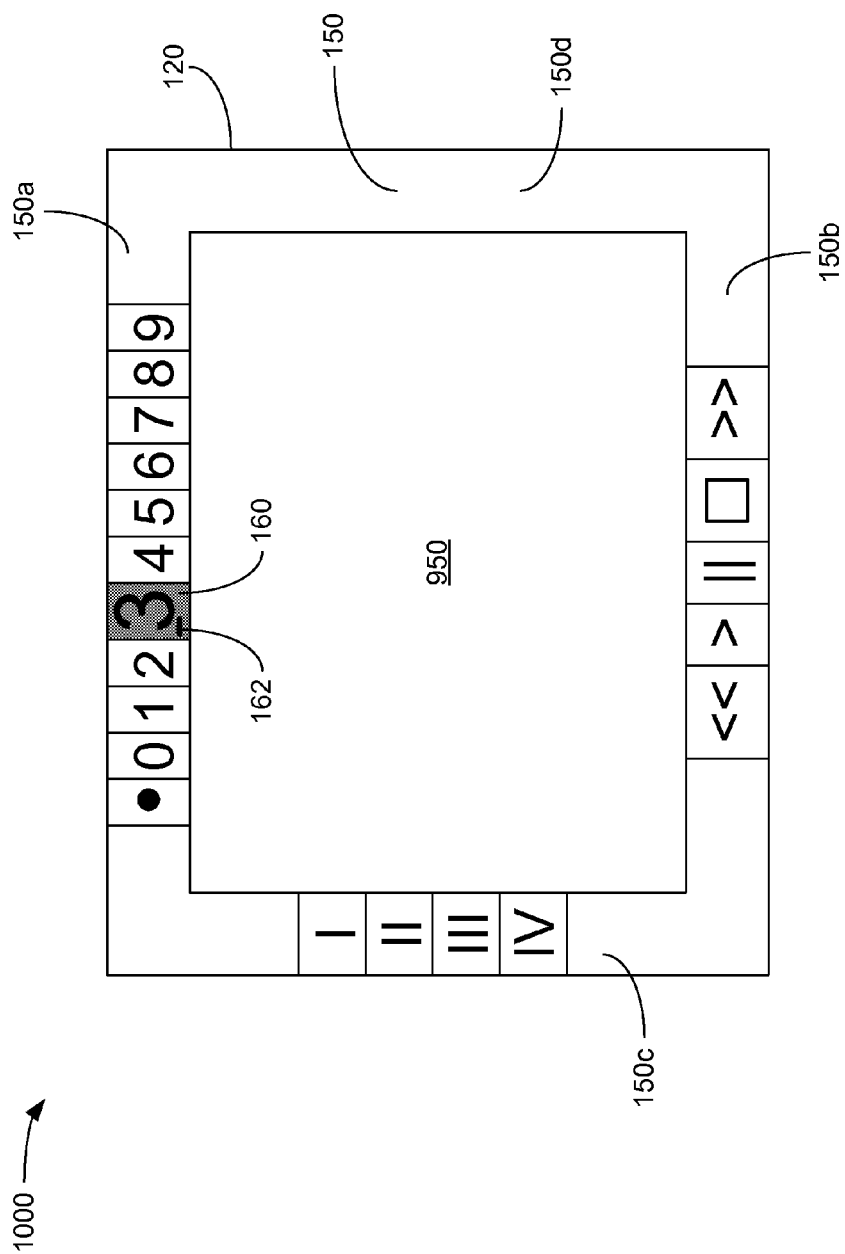


FIG. 3c



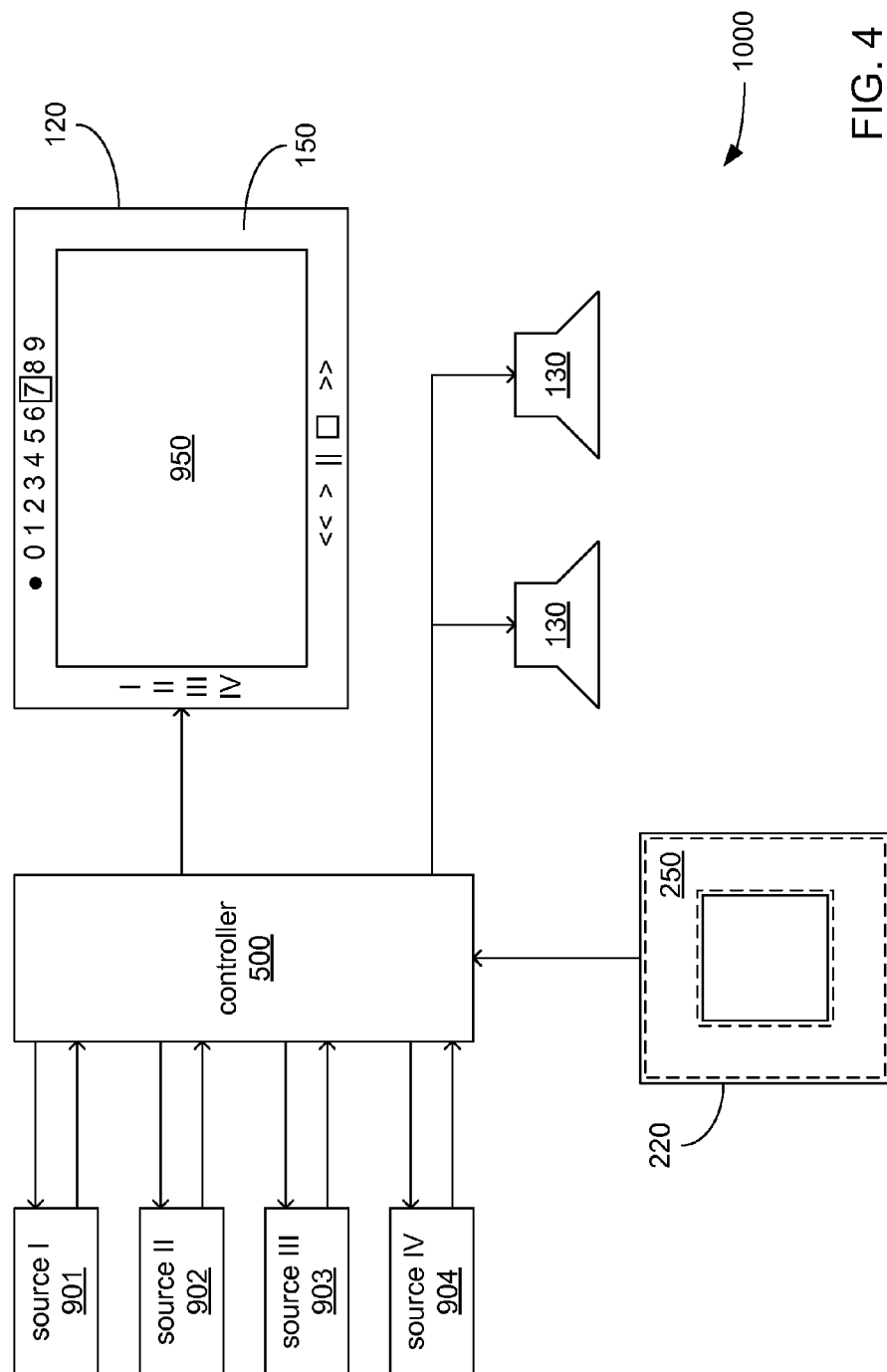


FIG. 4

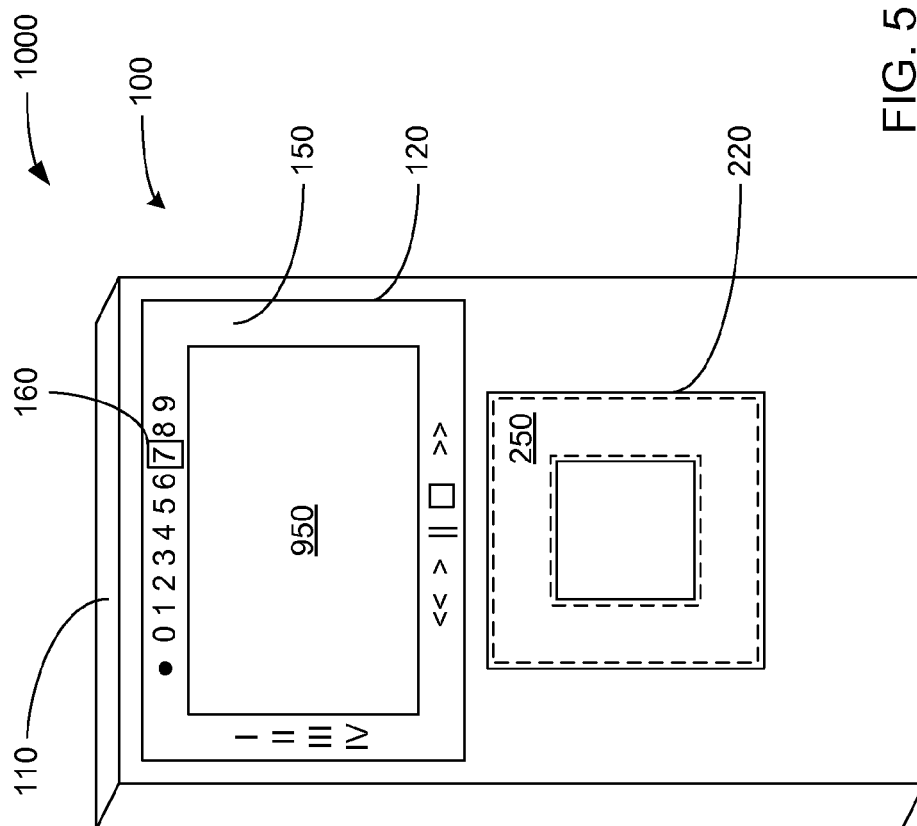


FIG. 5

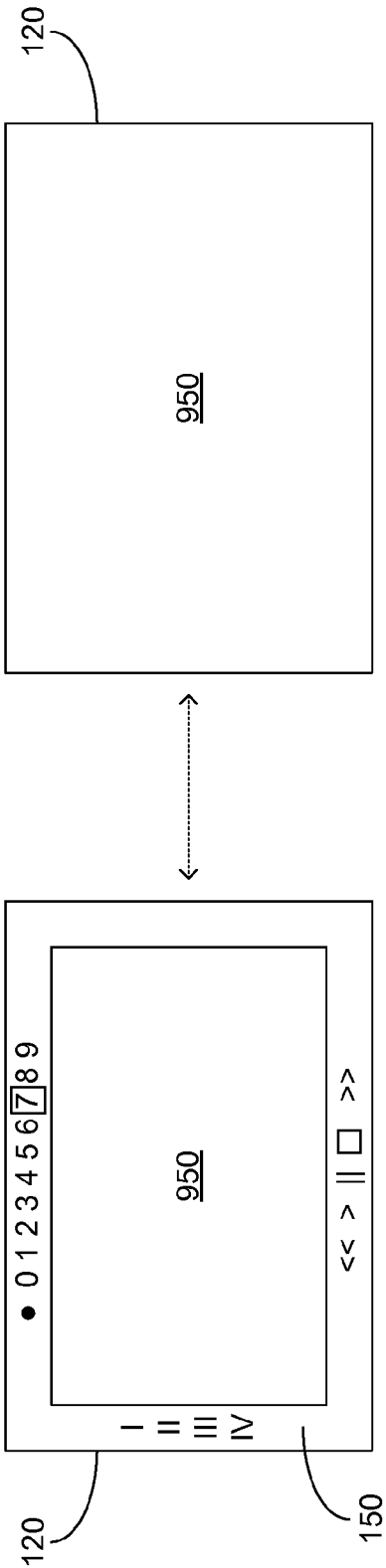
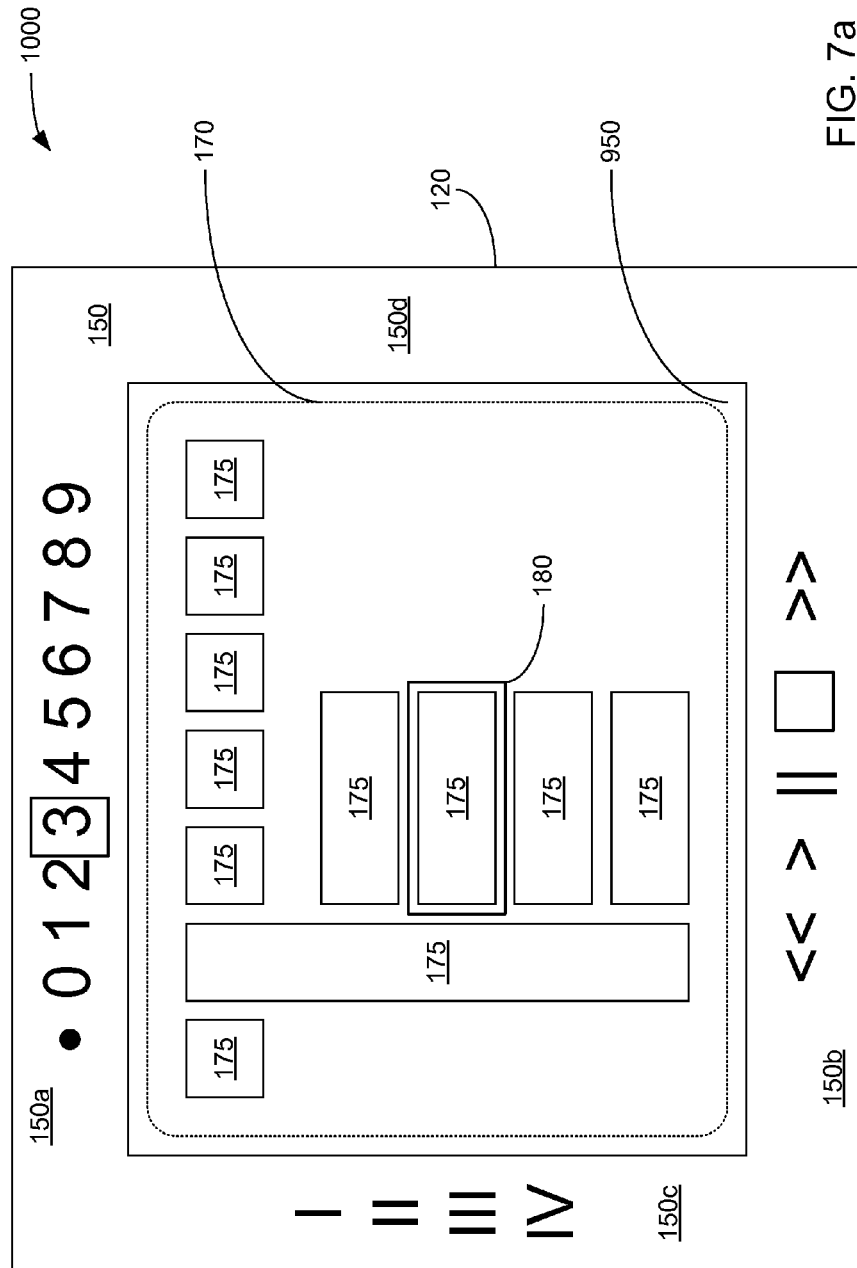


FIG. 6



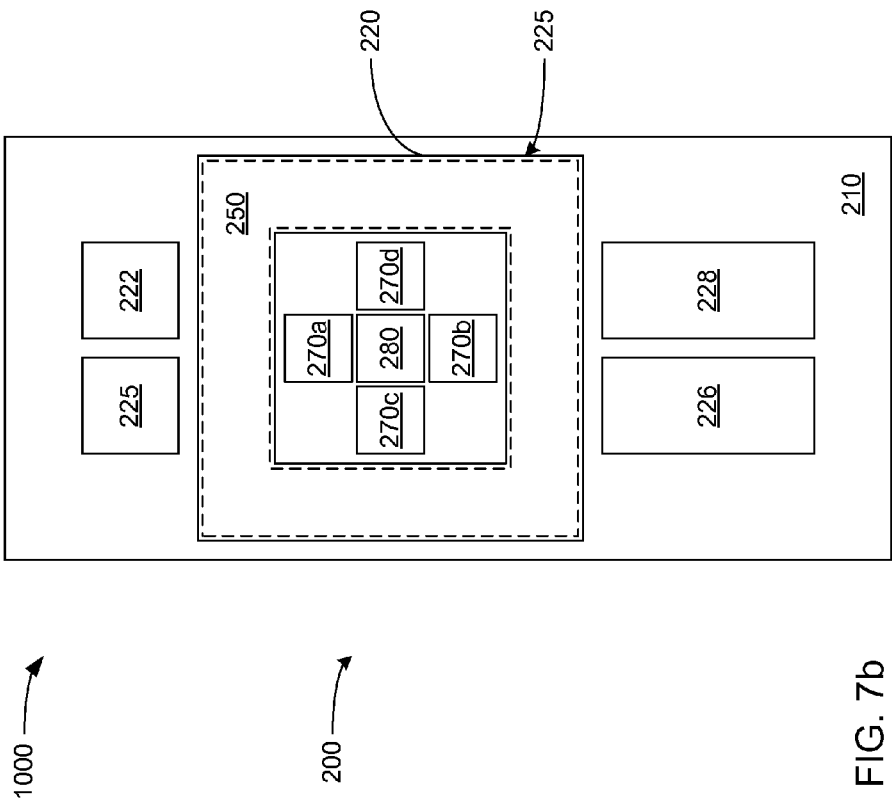


FIG. 7b

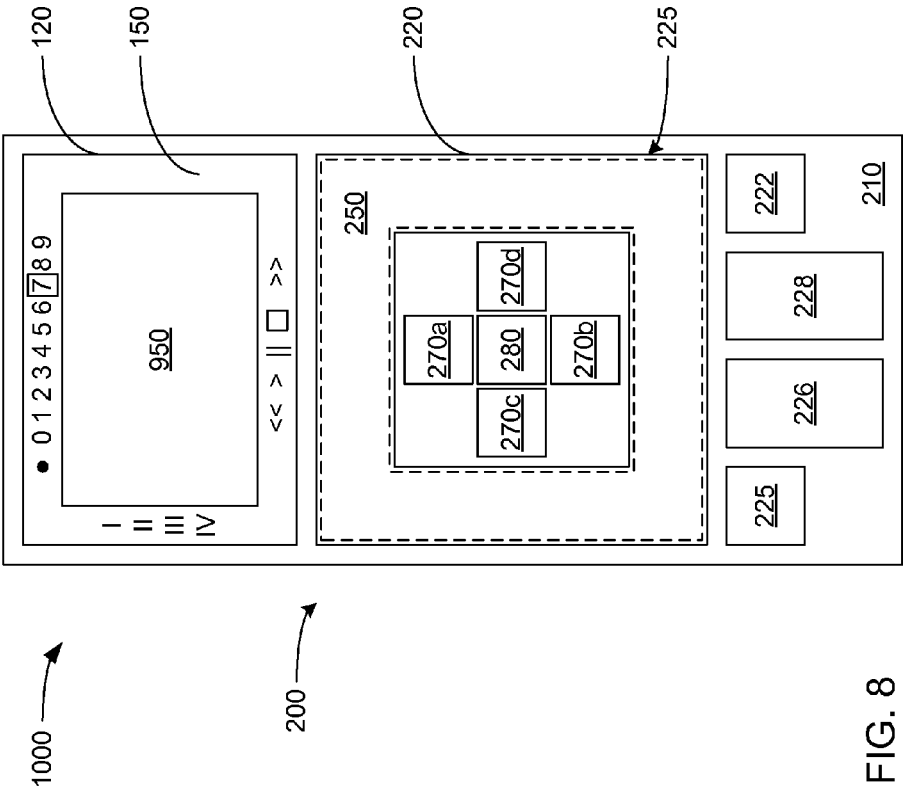


FIG. 8

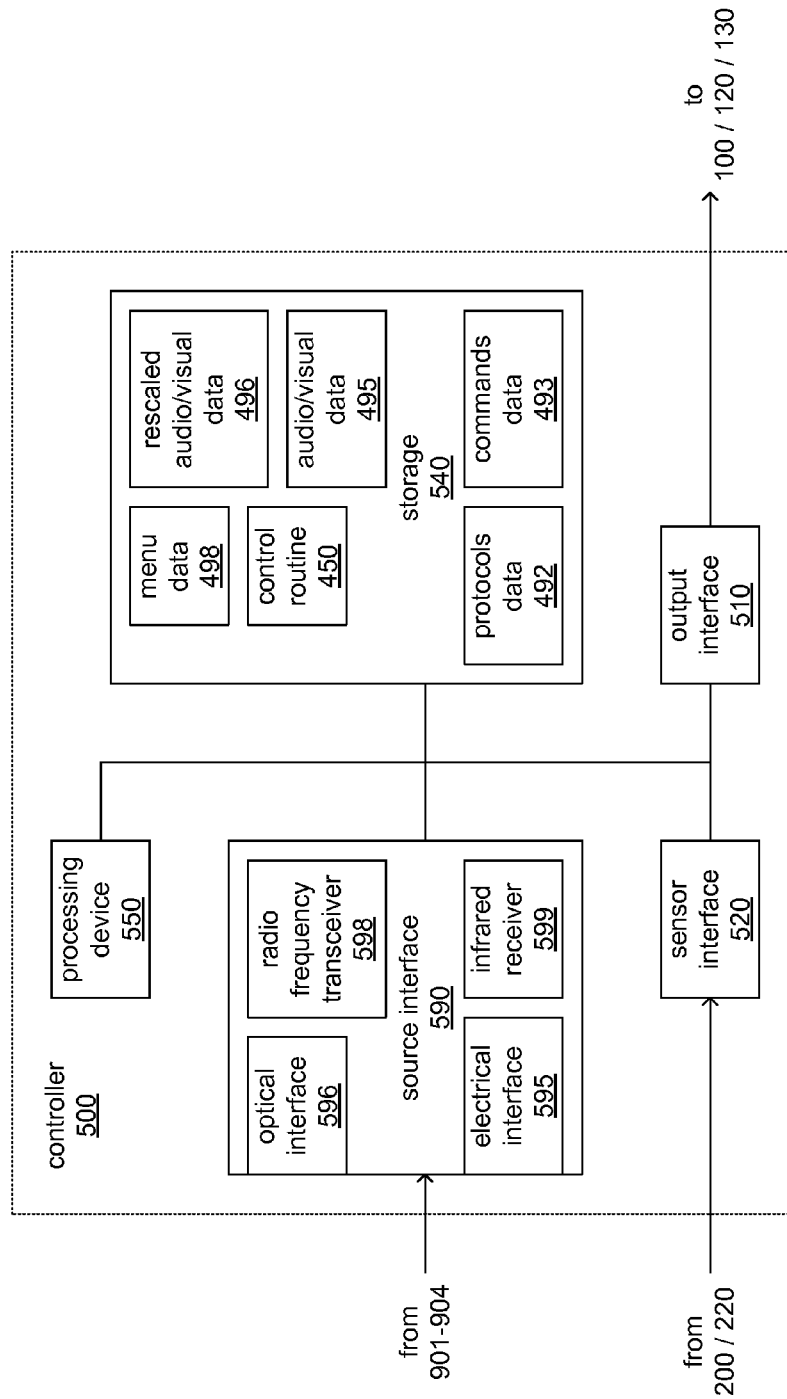


FIG. 9

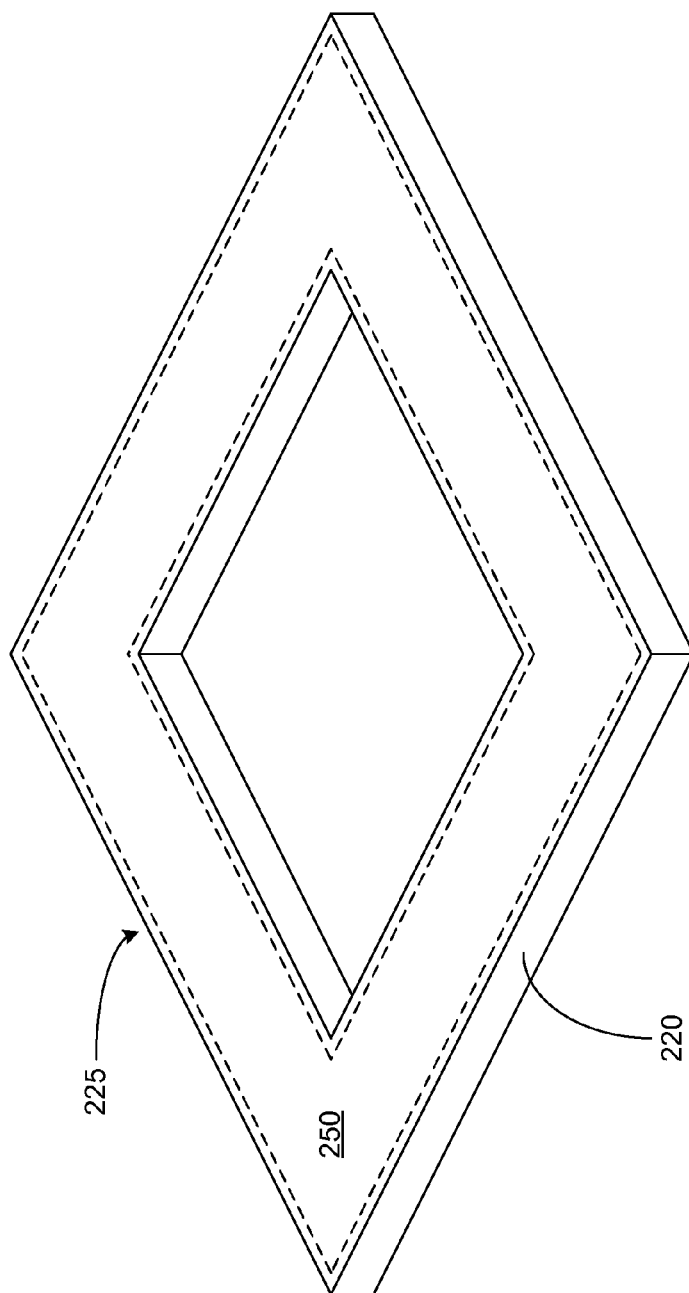


FIG. 10a

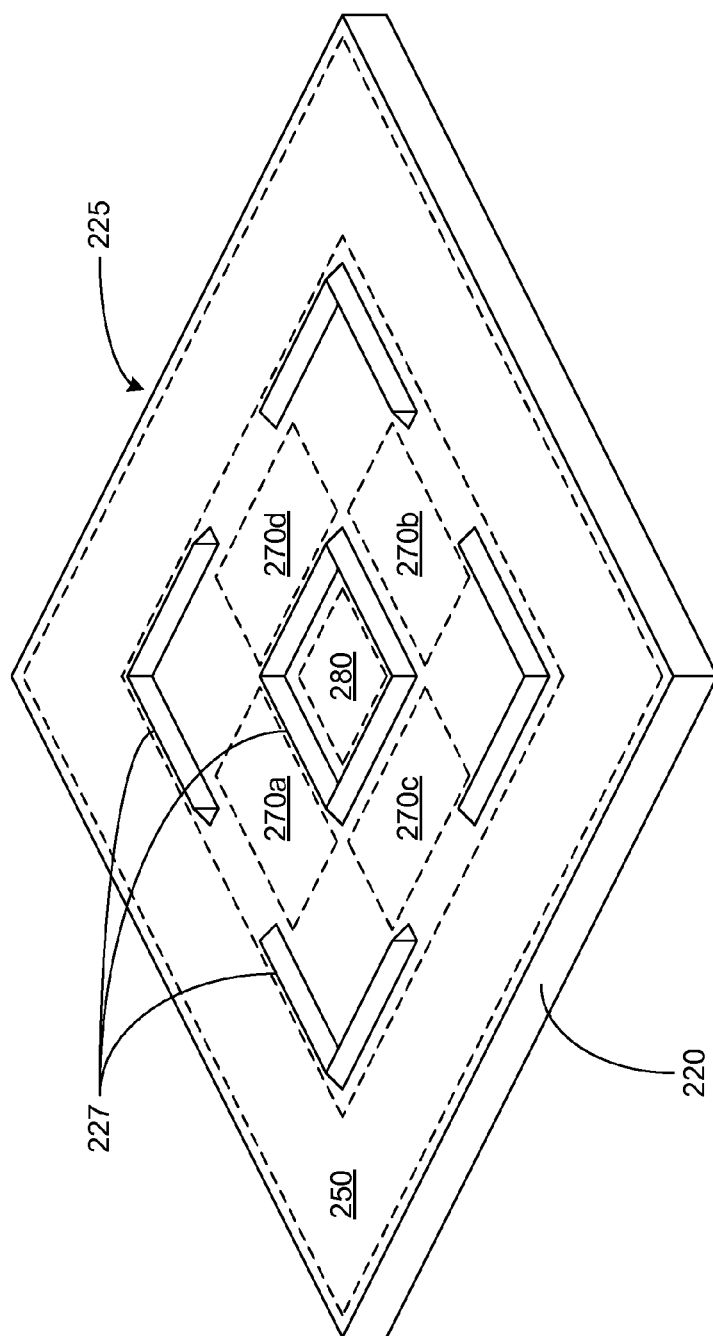
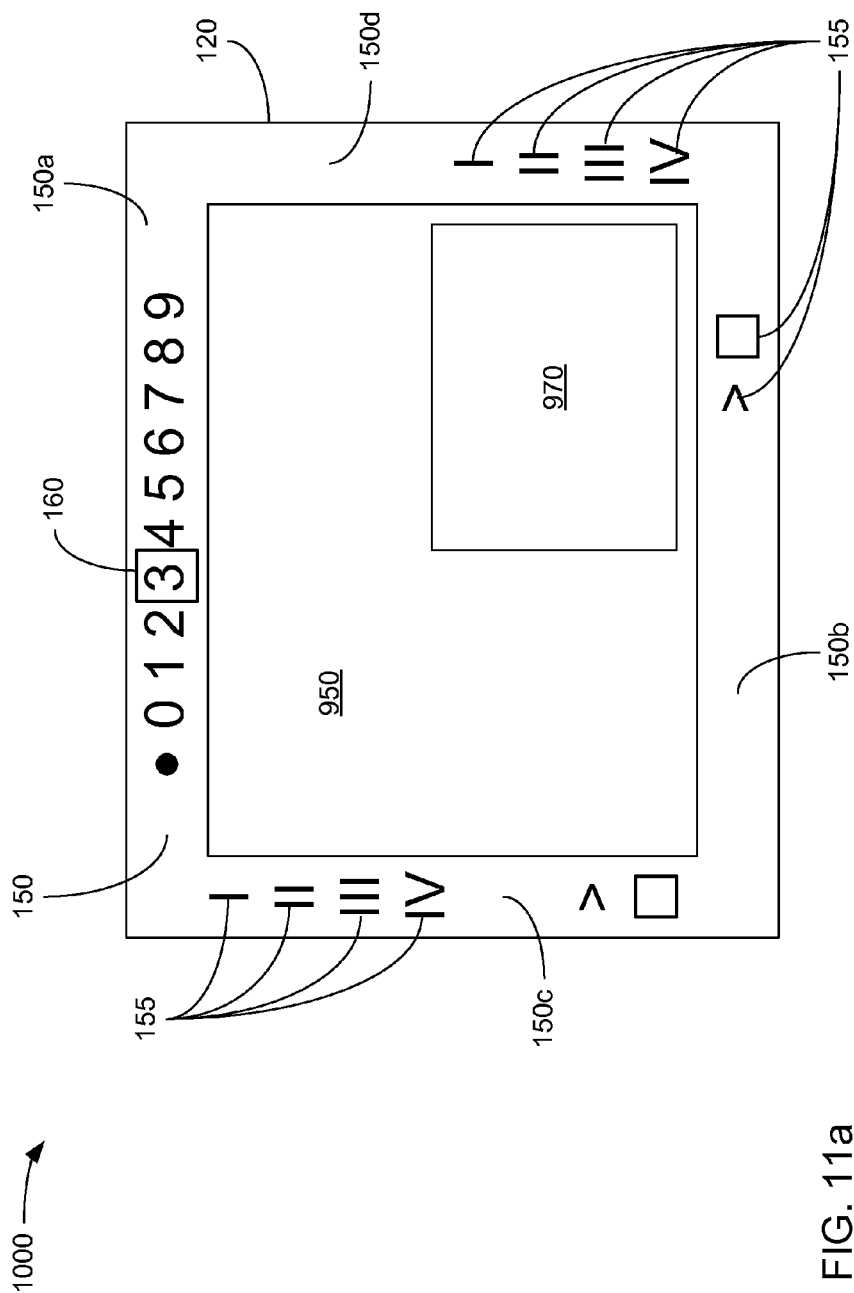
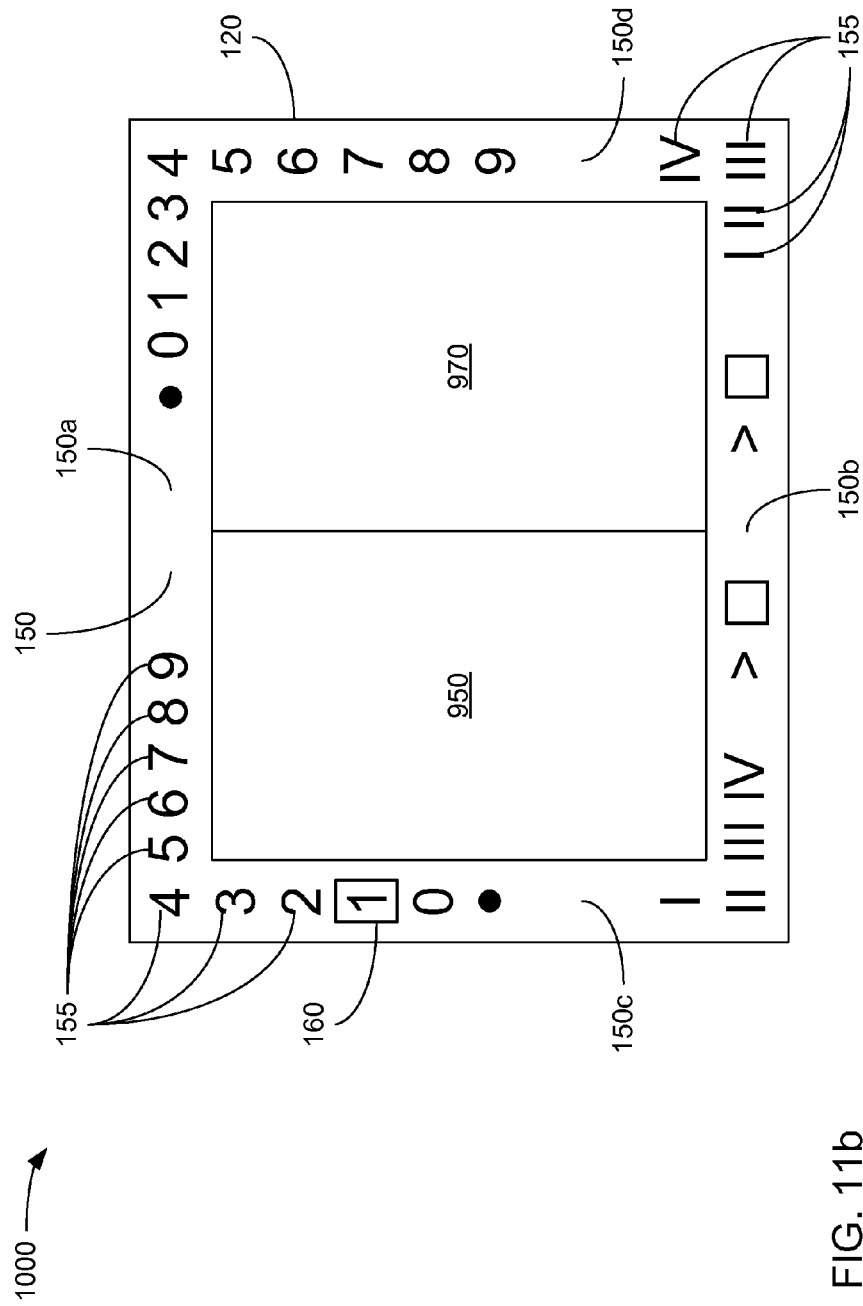


FIG. 10b





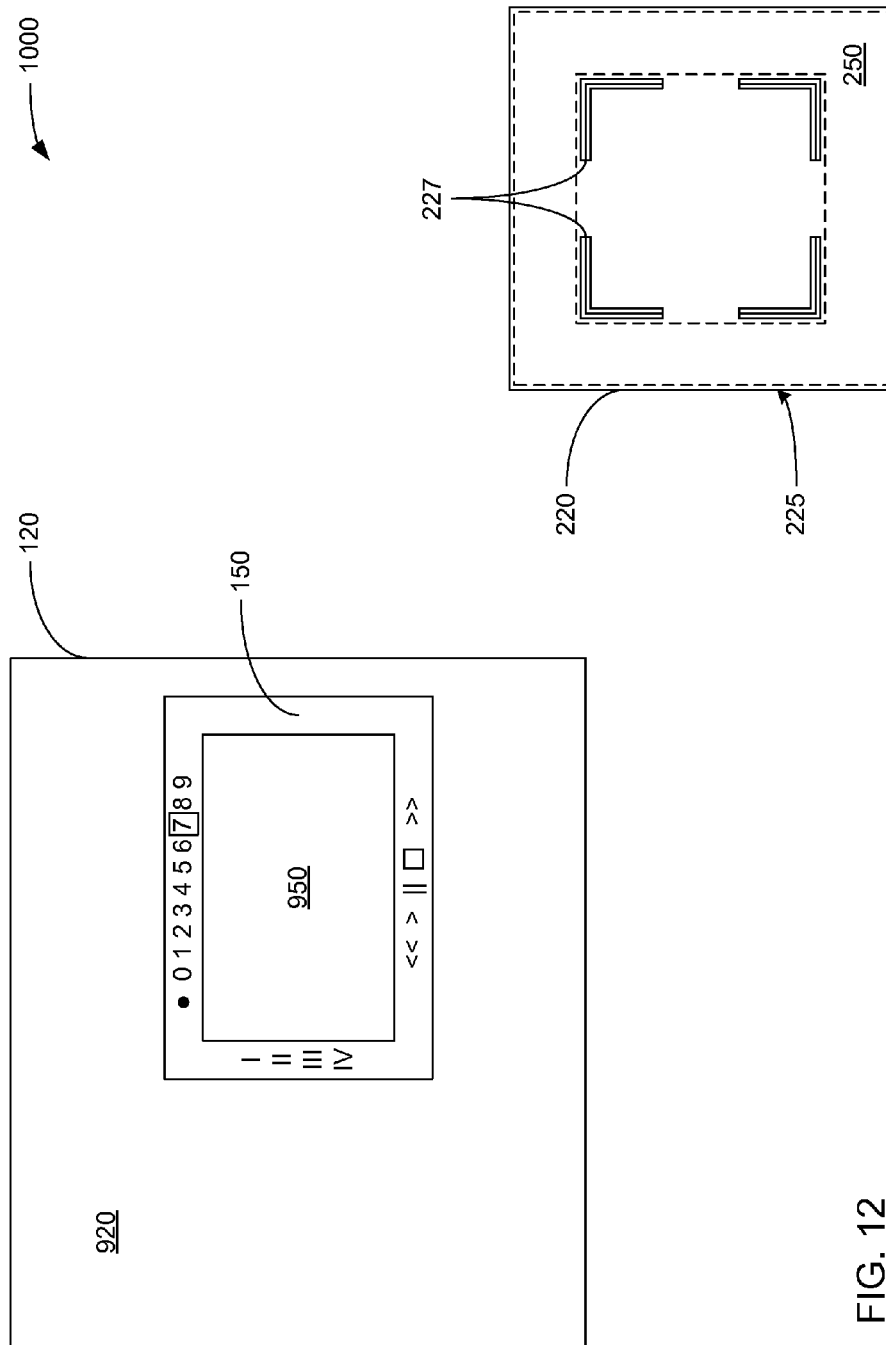


FIG. 12

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AUDIO/VISUAL DEVICE GRAPHICAL USER INTERFACE

CROSS-REFERENCE TO RELATED APPLICATION

This present application is a continuation of application Ser. No. 12/613,945 filed Nov. 6, 2009 by Santiago Carvajal, Eric E. Dolecki, Neil W. Griffiths, John Michael Sakalowsky, Conor Sheehan and Benjamin Douglass Burge, the disclosure of which is incorporated herein by reference.

TECHNICAL FIELD

This disclosure relates to user interfaces incorporating a visual display and/or a touch-sensitive control.

BACKGROUND

Part of enjoying the playing of an audio/visual program (e.g., a piece of music, a recorded lecture, a recorded live performance, a movie, a slideshow, family pictures, an episode of a television program, etc.) is the task of selecting the desired audio/visual program to be played. Unfortunately, the increasing variety of choices of sources of audio/visual programs and the increasing variety of mechanisms by which audio/visual programs are able to be stored and played has greatly complicated what was once the relatively simple act of watching or listening to the playing of an audio/visual program to enjoy it.

For example, those wishing to “tune in” an audio/visual program being broadcast must now select a channel on which to view an audio/visual program from as many as 500 channels available through typical cable and/or satellite connections for television and/or radio. Further, it has become commonplace to employ audio/visual devices that are able to be programmed to autonomously tune in and record an audio/visual program for playing at a later time. Still further, it is now becoming increasingly commonplace to obtain audio/visual programs from websites accessible through the Internet, either by receiving those audio/visual programs as streaming data while they are played, or downloading those audio/visual programs as a storable digital file on an audio/visual device for playing at a later time. Yet further, some of these possible sources of audio/visual programs require paid subscriptions for which key cards and/or decryption keys are required to gain access to at least some audio/visual programs.

Those seeking to avail themselves of even a modest subset of such a wide array of options for playing an audio/visual program have often found themselves having to obtain multiple audio/visual devices (e.g., tuners, descramblers, disc media players, video recorders, web access devices, digital file players, televisions, visual displays without tuners, etc.). Each such audio/visual device often has a unique user interface, and more often than not, is accompanied by a separate handheld wireless remote control by which it is operated. Attempts have been made to grapple with the resulting plethora of remote controls that often accompany a multitude of audio/visual devices by providing so-called “universal remotes” enabling multiple audio/visual devices to be operated using a single remote control. However, a universal remote tends to go only so far in satisfying the desire of many users to simplify the coordination required in the operation of multiple audio/visual devices to perform the task of playing an audio/visual program.

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Efforts have recently been made through cooperation among multiple purveyors of audio/visual devices to further ease the coordinated operation of multiple audio/visual devices through the adoption of standardized command codes and various approaches to coupling multiple audio/visual devices to enable the exchange of those standardized command codes among multiple audio/visual devices. An example of this effort is the CEC standardized command set created as part of the HDMI interface specification promulgated by HDMI Licensing, LLC of Sunnyvale, Calif. However, these efforts, even in conjunction with a universal remote, still only go so far in making the playing of an audio/visual program into a truly simple undertaking.

SUMMARY

A user interface for an audio/visual device incorporates one or both of a touch sensor having a touch surface on which is defined a racetrack surface having a ring shape and a display element on which is displayed a racetrack menu also having a ring shape, and where the user interface incorporates both, the ring shapes of the racetrack surface and the racetrack menu are structured to generally correspond such that the position of a marker on the racetrack menu is caused to correspond to the position at which a digit of a user's hand touches the racetrack surface.

In one aspect, an apparatus includes a display element capable of visually displaying a visual portion of an audio/visual program and a racetrack menu having a ring shape; a processing device; and a storage accessible to the processing device and storing a sequence of instructions. When the sequence of instructions is executed by the processing device, the processing device is caused to: cause the racetrack menu to be visually displayed on the display element such that the racetrack menu surrounds a first display area in which the visual portion of the audio/visual program may be visually displayed; cause a plurality of menu items to be visually displayed in the racetrack menu; cause a first marker to be visually displayed in the racetrack menu; receive an indication that a first manually-operable control is being operated to move the first marker; in response to the indication of the first manually-operable control being operated to move the first marker, move the first marker about the racetrack menu and constrain movement of the first marker to remain within the racetrack menu; receive an indication of the first manually-operable control being operated to select a menu item of the plurality of menu items that is in the vicinity of the first marker at a time subsequent to the first manually-operable control being operated to move the first marker about the racetrack; and in response to the indication of the first manually-operable control being operated to select the menu item that is in the vicinity of the first marker, cause the menu item to be selected, wherein causing the menu item to be selected comprises taking an action to cause the audio/visual program to be selected for playing.

Implementations may include, and are not limited to, one or more of the following features. The apparatus may further include a source interface operable to select a source from which to receive an audio/visual program, wherein the action taken to cause the audio/visual program to be selected for playing is selected from the group of actions consisting of: selecting the source interface to enable receipt of the audio/visual program from the source through the source interface; transmitting a command through the source interface to the source to select the audio/visual program from among a plurality of audio/visual programs available from the source; and transmitting a command through the source interface to the

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source to cause the source to provide the audio/visual program to the apparatus as part of playing the audio/visual program. Transmitting a command through the source interface to the source to select the audio/visual program from among the plurality of audio/visual programs available from the source may include causing the source to operate a radio frequency tuner to receive the audio/visual program, and/or causing the source to begin playing the audio/visual program from a storage medium accessible to the source.

The first manually-operable control may be a touch sensor having a touch-sensitive surface that is manually operable with a digit of a hand. Execution of the sequence of instructions by the processing device may further cause the processing device to cause the racetrack menu to be visually displayed in response to an indication of the digit touching the touch-sensitive surface followed by an indication of the digit moving about the touch-sensitive surface in a wiping motion at a time when the racetrack menu is not being visually displayed, and cause a command concerning playing the audio/visual program to be transmitted to a source of the audio/visual program in response to an indication of the digit touching the touch-sensitive surface followed by an indication of the digit ceasing to touch the touch-sensitive surface at a time when the racetrack menu is not being visually displayed. Execution of the sequence of instructions by the processing device may further cause the processing device to cause the racetrack menu to be visually displayed in response to an indication of the digit touching the touch-sensitive surface followed by an indication of the digit remaining in contact with the touch-sensitive surface for at least a predetermined period of time at a time when the racetrack menu is not being visually displayed, and cause a command concerning playing the audio/visual program to be transmitted to a source of the audio/visual program in response to an indication of the digit touching the touch-sensitive surface followed by an indication of the digit ceasing to touch the touch-sensitive surface at a time when the racetrack menu is not being visually displayed. Execution of the sequence of instructions by the processing device may further cause the processing device to cause a second marker to be visually displayed in the vicinity of the first marker in response to an indication of the digit touching the touch-sensitive surface, and move the second marker to a position relative to the first marker such that the position of the second marker relative to the first marker more precisely indicates the position where the digit is touching the touch-sensitive surface than does the position of the first marker within the racetrack menu in response to an indication of the digit moving about the touch-sensitive surface in a wiping motion.

Execution of the sequence of instructions by the processing device may further cause the processing device to move the first marker about the racetrack menu in a manner in which the first marker snaps between being in the vicinity of a first menu item of the plurality of menu items and being in the vicinity of a second menu item of the plurality of menu items, and the processing device may be further caused to operate an acoustic driver to acoustically output a sound at each instance of the first marker snapping between the vicinities of the first and second menu items. Execution of the sequence of instructions by the processing device may further cause the processing device to alter a dimension of the size of the first marker as the processing device is caused to move the first marker about the racetrack menu between the vicinity of a first menu item of the plurality of menu items and the vicinity of a second menu item of the plurality of menu items. The first marker may have the form of an arrow pointer pointing at a menu item of the plurality of menu items, a box surrounding

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a menu item of the plurality of menu items, or an alteration to the appearance of a menu item of the plurality of menu items that is distinct from the appearance of other menu items of the plurality of menu items. The racetrack menu may have a rectangular ring shape having four sides; and execution of the sequence of instructions by the processing device may further cause the processing device to receive an indication that the first manually-operable control is being operated, and cause a second marker to be visually displayed in the racetrack menu in the vicinity of one of the four sides of the rectangular ring shape of the racetrack menu to visually indicate which one of the four sides the first marker is currently located within.

Execution of the sequence of instructions by the processing device may further cause the processing device to cause the racetrack menu to be visually displayed on the display element in response to receiving any indication of any manual operation of the first manually-operable control, and cause the racetrack menu to cease to be visually displayed on the display element in response to a predetermined period of time having elapsed without any receipt of any indication of any manual operation of the first manually-operable control. Execution of the sequence of instructions by the processing device may further cause the processing device to: cause both the first display area and a second display area to be displayed on the display element in a manner in which both the first and second display areas are surrounded by the racetrack menu; cause a first menu item that is associated with a visual portion of an audio/visual program being played in the first display area to be located in a first portion of the racetrack menu located closer to the first display area than a second portion of the racetrack menu; and cause a second menu item that is associated with a visual portion of an audio/visual program being played in the second display area to be located in the second portion of the racetrack menu. The first display area may be positioned to overlie a portion of the second display area. The first display area and the second display area may be positioned adjacent to each other in a manner in which neither of the first and second display areas overlie the other.

In one aspect, a method includes visually displaying a racetrack menu having a ring shape on a display element that is capable of visually displaying both the racetrack menu and a visual portion of an audio/visual program such that the racetrack menu surrounds a first display area in which the visual portion of the audio/visual program may be visually displayed; visually displaying a plurality of menu items in the racetrack menu; visually displaying a first marker in the racetrack menu; receiving an indication that a first manually-operable control is being operated to move the first marker; in response to the indication of the first manually-operable control being operated to move the first marker, moving the first marker about the racetrack menu and constraining movement of the first marker to remain within the racetrack menu; receiving an indication of the first manually-operable control being operated to select a menu item of the plurality of menu items that is in the vicinity of the first marker at a time subsequent to the first manually-operable control being operated to move the first marker about the racetrack; and in response to the indication of the first manually-operable control being operated to select the menu item that is in the vicinity of the first marker, selecting the menu item, wherein selecting the menu item comprises taking an action to cause the audio/visual program to be selected for playing.

Implementations may include, and are not limited to, one or more of the following features. The method may further include visually displaying the racetrack menu in response to receiving an indication of a digit of a hand touching a touch-sensitive surface of the first manually-operable control fol-

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lowed by an indication of the digit moving about the touch-sensitive surface in a wiping motion at a time when the racetrack menu is not being visually displayed; and transmitting a command concerning playing the audio/visual program to a source of the audio/visual program in response to an indication of the digit touching the touch-sensitive surface followed by an indication of the digit ceasing to touch the touch-sensitive surface at a time when the racetrack menu is not being visually displayed. The method may further include visually displaying the racetrack menu in response to receiving an indication of a digit of a hand touching a touch-sensitive surface of the first manually-operable control followed by an indication of the digit remaining in contact with the touch-sensitive surface for at least a predetermined period of time at a time when the racetrack menu is not being visually displayed; and transmitting a command concerning playing the audio/visual program to a source of the audio/visual program in response to an indication of the digit touching the touch-sensitive surface followed by an indication of the digit ceasing to touch the touch-sensitive surface at a time when the racetrack menu is not being visually displayed. The method may further include visually displaying the racetrack menu on the display element in response to receiving any indication of any manual operation of the first manually-operable control; and ceasing to visually display the racetrack menu on the display element in response to a predetermined period of time having elapsed without any receipt of any indication of any manual operation of the first manually-operable control.

The action taken to cause the audio/visual program to be selected for playing is selected from the group of actions may include selecting a source interface to enable receipt of the audio/visual program from a source of the audio/visual program through the source interface; transmitting a command through the source interface to the source to select the audio/visual program from among a plurality of audio/visual programs available from the source; and transmitting a command through the source interface to the source to cause the source to provide the audio/visual program to the apparatus as part of playing the audio/visual program. Transmitting a command through the source interface to the source to select the audio/visual program from among the plurality of audio/visual programs available from the source may include causing the source to operate a radio frequency tuner to receive the audio/visual program and/or causing the source to begin playing the audio/visual program from a storage medium accessible to the source.

The method may further include moving the first marker about the racetrack menu in a manner in which the first marker snaps between being in the vicinity of a first menu item of the plurality of menu items and being in the vicinity of a second menu item of the plurality of menu items, and may further include operating an acoustic driver to acoustically output a sound at each instance of the first marker snapping between the vicinities of the first and second menu items. The racetrack menu may have a rectangular ring shape having four sides; and the method may further include receiving an indication that the first manually-operable control is being operated, and causing a second marker to be visually displayed in the racetrack menu in the vicinity of one side of the four sides of the rectangular ring shape of the racetrack menu to visually indicate which one of the four sides the first marker is currently located within.

The method may further include displaying both the first display area and a second display on the display element in a manner in which both the first and second display areas are surrounded by the racetrack menu; where a first menu item is associated with a visual portion of an audio/visual program

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being played in the first display area, displaying the first menu item in a first portion of the racetrack menu located closer to the first display area than a second portion of the racetrack menu; and where a second menu item is associated with a visual portion of an audio/visual program being played in the second display area, displaying the second menu item in the second portion of the racetrack menu. The method may further include positioning the first display area to overlie a portion of the second display area, or positioning the first display area and the second display area adjacent to each other in a manner in which neither of the first and second display areas overlie the other.

Other features and advantages of the invention will be apparent from the description and claims that follow.

DESCRIPTION OF THE DRAWINGS

FIG. 1 is a perspective view of an embodiment of a user interface.

FIG. 2 depicts correlations between movement of a digit on a racetrack sensor of the user interface of FIG. 1 and movement of a marker on a racetrack menu of the user interface of FIG. 1.

FIGS. 3a, 3b, 3c and 3d, together, depict possible variants of the user interface of FIG. 1 incorporating different forms and combinations of markers.

FIG. 4 is a block diagram of a possible architecture of the user interface of FIG. 1.

FIG. 5 is a perspective view of another embodiment of the user interface of FIG. 1 combining more of the features of the user interface into a single device.

FIG. 6 depicts a possibility of switching between displaying and not displaying the racetrack menu of the user interface of FIG. 1.

FIGS. 7a and 7b, together, depict additional possible details of the user interface of FIG. 1.

FIG. 8 is a perspective view of the embodiment of the user interface of FIG. 5, additionally incorporating the possible details of FIGS. 7a and 7b.

FIG. 9 is a block diagram of the controller of the architecture of FIG. 4.

FIGS. 10a and 10b, together, depict possible variants of the touch sensor employed in the user interface of FIG. 1.

FIGS. 11a and 11b, together, depict possible variants of the user interface of FIG. 1 incorporating more than one display area.

FIG. 12 depicts another embodiment of the user interface of FIG. 1 in which the racetrack menu and the display area surrounded by the racetrack menu do not occupy substantially all of a display element.

DETAILED DESCRIPTION

What is disclosed and what is claimed herein is intended to be applicable to a wide variety of audio/visual devices, i.e., devices that are structured to be employed by a user to play an audio/visual program. It should be noted that although various specific embodiments of audio/visual devices (e.g., televisions, set-top boxes and hand-held remotes) are presented with some degree of detail, such presentations of specific embodiments are intended to facilitate understanding through the use of examples, and should not be taken as limiting either the scope of disclosure or the scope of claim coverage.

It is intended that what is disclosed and what is claimed herein is applicable to audio/visual devices that employ a tuner and/or a network interface to receive an audio/visual program. It is intended that what is disclosed and what is

claimed herein is applicable to audio/visual devices structured to cooperate with other devices to play an audio/visual program and/or to cause an audio/visual program to be played. It is intended that what is disclosed and what is claimed herein is applicable to audio/visual devices that are wirelessly connected to other devices, that are connected to other devices through electrically and/or optically conductive cabling, or that are not connected to any other device, at all. It is intended that what is disclosed and what is claimed herein is applicable to audio/visual devices having physical configurations structured to be either portable or not. Still other configurations of audio/visual devices to which what is disclosed and what is claimed herein are applicable will be apparent to those skilled in the art.

FIG. 1 depicts a user interface **1000** enabling a user's hand-eye coordination to be employed to more intuitively operate at least one audio/visual device to select and play an audio/visual program. The user interface **1000** incorporates a displayed "racetrack" menu **150** and a corresponding "racetrack" surface **250**. As depicted, the user interface **1000** is implemented by an interoperable set of devices that include at least an audio/visual device **100** and a handheld remote control **200**, and as will be explained in greater detail, may further include another audio/visual device **900**. However, as will also be explained in greater detail, the user interface **1000** may be substantially fully implemented by a single audio/visual device, such as the audio/visual device **100**.

The racetrack menu **150** is visually displayed on a display element **120** disposed on a casing **110** of the audio/visual device **100**, and as depicted, the audio/visual device **100** is a flat panel display device such as a television, employing a flat panel form of the display element **120** such as a liquid crystal display (LCD) element or a plasma display element. Further, the audio/visual device **100** may further incorporate acoustic drivers **130** to acoustically output sound. However, as those skilled in the art will readily recognize, the racetrack menu **150** may be displayed by any of a variety of types, configurations and sizes of audio/visual device, whether portable or stationary, including and not limited to, a projector or a handheld device.

The racetrack surface **250** is defined on a touch-sensitive surface **225** of a touch sensor **220** disposed on a casing **210** of the handheld remote control **200**, and as depicted, the touch-sensitive surface **225** has a rectangular ring shape that physically defines the shape and position of the racetrack surface **250** such that the racetrack surface **250** encompasses substantially all of the touch-sensitive surface of the touch sensor **220**. However, as those skilled in the art will readily recognize, the touch sensor **220** may be incorporated into any of a wide variety of devices, whether portable or stationary, including and not limited to, a wall-mounted control panel or a keyboard. Further, it is also envisioned that the touch sensor **220** may have a variant of the touch-sensitive surface **225** (see FIG. 2) that is of a shape other than a ring shape with the racetrack surface **250** defined on that variant of the touch-sensitive surface **225** in another way such that the racetrack surface **250** encompasses only a subset of that variant of the touch-sensitive surface **225** of the touch sensor **220**. Further, the touch sensor **220** may be based on any of a variety of technologies.

As depicted, both the racetrack menu **150** and the racetrack surface **250** have a ring shape that is a generally rectangular ring shape with corresponding sets of four sides. More specifically, the four sides **150a**, **150b**, **150c** and **150d** of the racetrack menu **150** are arranged to correspond to the four sides **250a**, **250b**, **250c** and **250d** of the racetrack surface **250**. This four-sided nature of both of the racetrack menu **150** and

the racetrack surface **250** are meant to accommodate the rectilinear nature of the vast majority of display elements currently found in audio/visual devices and the rectilinear nature of the visual portion of the vast majority of currently existing audio/visual programs that have a visual portion. However, it is important to note that although the racetrack menu **150** and the racetrack surface **250** are depicted and discussed herein as having a rectangular ring shape, other embodiments are possible in which the ring shape adopted by the racetrack surface **250** has a circular ring shape, an oval ring shape, a hexagonal ring shape or still other geometric variants of a ring shape. Further, where the racetrack menu **150** and/or the racetrack surface **250** have a ring shape that is other than a rectangular ring shape, one or both of the display element **120** and the touch sensor **220** may have a shape other than the rectangular shapes depicted herein.

As will be explained in greater detail, the four sides **150a-d** of the racetrack menu **150** surround or overlie the edges of a display area **950** in which the visual portion of an audio/visual program selected via the user interface **1000** may be played. It is this positioning of the racetrack menu **150** about the periphery of the display element **120** and the display area **950** (whether surrounding or overlying the periphery of the display area **950**) that supplies the impetus for both the racetrack menu **150** and the racetrack surface **250** having a ring shape that is generally a rectangular ring shape, rather than a ring shape of some other geometry. Where a selected audio/visual program does not have a visual portion (e.g., the audio/visual program is an audio recording having only an audio portion), the display area **950** may remain blank (e.g., display only a black or blue background color) or display status information concerning the playing of the selected audio/visual program as the selected audio/visual program is played, perhaps with the audio portion being acoustically output by the acoustic drivers **130**. As depicted, the four sides **150a-d** of the racetrack menu **150** are displayed by the display element **120** at the edges of the display element **120**. However, it is also envisioned that the four sides **150a-d** of the racetrack menu **150** may be positioned about the edges of a "window" of a graphical user interface of the type commonly employed in the operation of typical computer systems, perhaps where the audio/visual device **100** is a computer system on which audio/visual programs are selected and played through the user interface **1000**.

As shown in FIG. 2, at various positions along one or more of the four sides **150a-d** of the racetrack menu **150** are menu items **155** that may be selected by a user of the user interface **1000**. The menu items **155** may include alphanumeric characters (such as those depicted as positioned along the side **150a**) that may be selected to specify a channel or a website from which to select and/or receive an audio/visual program, symbols (such as those depicted as positioned along the side **150b**) representing commands to control the operation of an audio/visual device capable of playing an audio/visual program (e.g., "play" and "stop" commands for a video cassette recorder, a disc media player, or solid state digital file player, etc.), and indicators of inputs (such as those depicted as positioned along the side **150c**) to an audio/visual device that may be selected and through which an audio/visual program may be selected and/or received. Although the various menu items **155** positioned along the racetrack menu **150** could conceivably serve any of a wide variety of purposes, it is envisioned that much of the functionality of the menu items **155** will be related to enabling a user to select an audio/visual program for playing, and/or to actually play an audio/visual program.

To operate the user interface **1000**, a user places the tip of a digit of one of their hands (i.e., the tip of a thumb or finger) on a portion of the racetrack surface **250** defined on the touch-sensitive surface **225** of the touch sensor **220**, and a marker **160** is displayed on a portion of the racetrack menu **150** that has a position on the racetrack menu **150** that corresponds to the position **260** on the racetrack surface **250** at which the tip of their digit is in contact with the touch-sensitive surface **225** of the touch sensor **250**. FIG. 2 also depicts how the marker **160** moves about and is constrained to moving about the racetrack menu **150** to maintain a correspondence between its location on the racetrack menu **150** and the position **260** of the digit on the racetrack surface **250** as the user moves that digit about the racetrack surface **250**. In some embodiments, the marker **160** may move about the racetrack menu **150** in a manner in which the marker **160** “snaps” from being centered about one menu item **155** to an adjacent menu item **155** as the marker **160** is moved about a portion of the racetrack menu **150** having adjacent ones of the menu items **155**. Further, such “snapping” of the marker **160** between adjacent ones of the menu items **155** may be accompanied by the concurrent acoustic output of some form of sound (e.g., a “click” or “beep” sound that accompanies each “snap” of the marker **160**) to provide further feedback to a user of the marker **160** moving from one such menu item **155** to another.

When the marker **160** is positioned over a menu item **155** that the user wishes to select, the user selects that menu item **155** by pressing whichever one of their digits that is already in contact with the racetrack surface **250** with greater pressure than was used in simply placing that digit in contact with the racetrack surface **250**. In some embodiments, the touch sensor **220**, itself, is capable of distinguishing different degrees of pressure with which the digit is put into contact with the touch-sensitive surface **225** of the touch sensor **220** on which the racetrack surface **250** is defined in order to distinguish an instance in which the user is pressing harder with that digit to select one of the menu items **155**. In other embodiments, the touch sensor **220** is able to function in a manner not unlike a mechanically depressible button in which the additional pressure applied through that digit by the user causes the touch sensor **220** to be pressed inward towards the casing **210** as part of selecting a menu item. This may be accomplished by overlying one or more buttons disposed within the casing **210** with the touch sensor **220** so that such buttons are depressed by the touch sensor **220** as the touch sensor **220** is itself depressed towards the casing **210**. Where the touch sensor **220** is able to be pressed inward towards the casing **210**, such inward movement may be accompanied by a “click” sound that may be heard by the user and/or a tactile “snap” sensation that can be sensed by the user through their digit to give the user some degree of positive feedback that they’ve successfully selected one of the menu items **155**. Regardless of whether the touch sensor **220** is able to be pressed inward towards the casing **210**, or not, a “click” or other sound accompanying the user’s use of increased pressure on the racetrack surface **250** to select one of the menu items **155** may be acoustically output through an acoustic driver (not shown) incorporated into the remote control **200** and/or through the acoustic drivers **130** of the audio/visual device **100**.

FIGS. 3a, 3b and 3c depict other variations of forms of marker and combinations of markers. As will be made clear, different forms of marker and combinations of multiple markers may be used to enhance the rapidity with which the eyes of a user of the user interface **1000** is drawn to a specific location on the racetrack menu **150**, and to aid the hand-eye coordination of that user.

Although the marker **160** was depicted in FIG. 2 as taking the form of a box-shaped graphical element sized to surround one of the menu items **155** at a time when positioned in the vicinity of one or more of the menu items **155**, FIG. 3a depicts another variant of the marker **160** having the form of a triangular pointer. Still other possible graphical representations of the marker **160** will occur to those skilled in the art, such as forms of the marker **160** having other geometric shapes (e.g., a dot, a circle, an arrow, etc.) or other ways of being positioned in the vicinity of a given one of the menu items **155** (e.g., overlying, surrounding, pointing to, touching, etc., one of the menu items **155**). Still further, instead of the marker being a graphical element that is separate and distinct from any of the menu items **155**, the marker **160** may instead be a modified form of a given one of the menu items **155**, such as a change in a color of a menu item, an enlargement of a menu item in comparison to others, or some form of recurring animation or movement imparted to a menu item. In other words, the position of the marker **160** (and by extension, the position **260** of the tip of a digit on the racetrack surface **250**) may be indicated by one of the menu items **155** changing color, changing font, becoming larger, becoming brighter, or being visually altered in comparison to the others of the menu items **155** in any of a number of ways to draw a user’s eyes to it.

FIG. 3a also depicts an optional additional marker **165** that follows the location of the marker **160** and provides a visual “highlight” of which one of the four sides **150a-d** the marker **160** is currently positioned within as a visual aid to enable a user’s eyes to be more quickly directed to that one of the four sides **150a-d** when looking at the racetrack menu **150**. Though not specifically depicted, in other embodiments, the additional marker **165** may be implemented as a highlighting, change in color, change in background color, change in font, enlargement or other visual alteration made to all of the menu items **155** that are positioned in that one of the four sides **150a-d**.

FIG. 3b depicts the manner in which the marker **160** may be dynamically resized as it is moved about the racetrack menu **150**, especially in embodiments where the marker **160** is of a form that in some way overlaps or surrounds one of the menu items **155** at a time in order to take into account the different sizes of different ones of the menu items **155**. More specifically, and as depicted in FIG. 3b, the numeral “3” has visibly smaller dimensions (i.e., occupies less space in the racetrack menu **150**) than does the numeral “II” that is also present on the same racetrack menu **150**. Thus, when the depicted form of the marker **160** (i.e., the “box” form of the marker **160** that has been discussed at length) is positioned on one or the other of these two particular ones of the menu items **155**, the marker **160** is resized to be larger or smaller as needed to take into account the different sizes of these two particular ones of the menu items **155**.

FIG. 3c also depicts an optional additional marker **162** that follows the location of the marker **160** and provides a more precise visual indication than does the marker **160** of the position **260** of the tip of a user’s finger along a corresponding portion of the racetrack surface **250**. As depicted, the marker **162** takes the form of what might be called a “dash” positioned along one of the edges of the box form of the marker **160**. However, it should be noted that the marker **162** may take any of a variety of forms (e.g., a dot, a circle, an arrow, etc.). The provision of the marker **162** may be deemed desirable in embodiments where the marker **160** moves in the manner previously described in which the marker **160** “snaps” between adjacent ones of the menu items **155** such that the marker **160** does not, itself, provide as precise an

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indication of the position **260** of the tip of the user's digit. More specifically, FIG. **3c** depicts a succession of views of a portion of the racetrack menu **150** on which menu items **155** taking the form of the numerals "1" through "5" are positioned. As can be seen in this depicted succession, the marker **162** provides a more precise indication of the movement of the position **260** of the tip of the user's digit along a portion of the racetrack surface **250** from left to right than does the marker **160** which remains on the one of the menu items **155** having the form of the numeral "2" on this portion of the racetrack menu **150**. Such a higher precision indication of the position **260** of the tip of the user's digit may aid the user in improving their hand-eye coordination in operating the user interface **1000**. Such a higher precision indication of the position **260** may also provide a user with some degree of reassurance that the user interface **1000** is responding to their actions (or more specifically, whatever processing device is incorporated into the user interface **1000** is responding to their actions) by seeing that the exact position **260** of the tip of their digit is being successfully detected.

FIG. **3d** depicts yet another alternate variation of the marker **160** in a variant of the user interface **1000** in which the racetrack menu **150** is divided into multiple segments, with each such segment serving as a background to one of the menu items **155**. As depicted, the marker **160** is implemented as both a change in the color and/or brightness of one of those segments of the racetrack menu **150** and an enlarging of the graphical element representing the one of the menu items **155** (specifically, the numeral "3") positioned within that segment. As so depicted, the marker **160** might be said to have a form that is a variant of the earlier-depicted box, but a box that is made visible by having a color and/or brightness that differs from the rest of the racetrack menu **150**, rather than a box that is made visible by a border or outline. FIG. **3d** also depicts this alternate variation of the marker **160** being used in combination with the earlier-described additional marker **162** that provides a more precise indication of the position **260** of the tip of a user's digit along a portion of the racetrack surface **250**.

FIG. **3d** also depicts how this variant of the marker **160** is resized to accommodate the different sizes of the different ones of the menu items **155**, although this resizing now corresponds to the differing dimensions of different ones of the segments into which the racetrack menu **150** is divided. In some variants, each of the segments may be individually sized to fit the visual size and shape of its corresponding one of the menu items **155**, as depicted in FIG. **3d**. Thus, since the numeral "3" of one of the menu items **155** is smaller in at least one dimension than the numeral "III" of another one of the menu items **155** (even with the numeral "3" being enlarged in font size), the segment of the racetrack menu **150** in which the numeral "3" is positioned is smaller than the segment in which the numeral "III" is positioned. However, in other variants, the segments filling at least one of the four sides **150a-d** may all be sized based on the quantity of the menu items **155** positioned in that one of the four sides so as to divide that one of the four sides **150a-d** into equal-sized segments. Where the ones of the menu items **155** along that one of the four sides **150a-d** may change in response to a selection of an input or for other reasons, the size of the segments in that one of the four sides **150a-d** may change in response to a change in quantity of the menu items **155** positioned in that one of the four sides **150a-d**. Thus, for example, a reduction in the quantity of menu items **155** in that one of the four sides **150a-d** results in each of its segments becoming larger in at least one dimension, and an increase in

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the quantity of menu items **155** results in that one of the four sides **150a-d** results in each of its segments becoming smaller.

FIG. **4** is a block diagram of a possible architecture of the user interface **1000** by which a controller **500** receives input through a user's use of at least the racetrack surface **250** defined on at least a portion of a touch-sensitive surface **225** of the touch sensor **220** to which the controller **500** is coupled, and provides at least the racetrack menu **150** as a visual output to the user through at least the display element **120** to which the controller **500** is also coupled. In various possible embodiments, the controller **500** may be incorporated directly into the audio/visual device **100**, or into another audio/visual device **900** coupled to the audio/visual device **100** and shown in dotted lines in FIG. **1**. As also depicted in FIG. **1**, the remote control **200** communicates wirelessly through the emission of radio frequency, infrared or other wireless emissions to whichever one of the audio/visual devices **100** and **900** incorporates the controller **500**. However, as those skilled in the art will readily recognize, the remote control **200** may communicate through an electrically and/or optically conductive cable (not shown) in other possible embodiments. Alternatively and/or additionally, the remote control **200** may communicate through a combination of wireless and cable-based (optical or electrical) connections forming a network between the remote control **200** and the controller **500**.

Still other embodiments may incorporate the touch sensor **220** directly on a user accessible portion of one or both of the audio/visual devices **100** and **900**, either in addition to or as an alternative to providing the touch sensor **220** on the remote control **200**. Indeed, FIG. **5** depicts an alternate variant of the audio/visual device **100** having more of a portable configuration incorporating both the display element **120** displaying the racetrack menu **150** and the touch sensor **220** on a touch-sensitive surface **225** on which the racetrack surface **250** is defined. This alternative variant of the audio/visual device **100** may also incorporate the controller **500**, such that much (if not substantially all) of the user interface **1000** is implemented solely by the audio/visual device **100**.

Returning to FIG. **4**, regardless of which audio/visual device incorporates the controller **500**, the controller **500** incorporates multiple interfaces in the form of one or more connectors and/or one or more wireless transceivers by which the controller **500** is able to be coupled to one or more sources **901**, **902**, **903** and/or **904**. Any such connectors may be disposed on the casing of whatever audio/visual device the controller **500** is incorporated into (e.g., the casing **110** of the audio/visual device **100** or a casing of the audio/visual device **900**). In being so coupled, the controller **500** is able to transmit commands to one or more of the sources **901-904** to access and select audio/visual programs, and is able to receive audio/visual programs therefrom. Each of the sources **901-904** may be any of a variety of types of audio/visual device, including and not limited to, RF tuners (e.g., cable television or satellite dish tuners), disc media recorders and/or players, tape media recorders and/or players, solid-state or disk-based digital file players (e.g., a MP3 file player), Internet access devices to access streaming data of audio/visual programs, or docking cradles for portable audio/visual devices (e.g., a digital camera). Further, in some embodiments, one or more of the sources **901-904** may be incorporated into the same audio/visual device into which the controller **500** is incorporated (e.g., a built-in disc media player or built-in radio frequency tuner).

In embodiments where one of the sources **901-904** is not incorporated into the same audio/visual device as the controller **500**, and where that one of the sources **901-904** is coupled

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to the controller **500** via an interface of the controller **500** employing a connector, any of a variety of types of electrical and/or optical signaling conveyed via electrically and/or optically conductive cabling may be employed. Preferably, a single cable is employed both in relaying commands from the controller **500** to that one of the sources **901-904** and in relaying audio/visual programs to the controller **500**. However, combinations of cabling in which different cables separately perform these functions are also possible. Some of the possible forms of cabling able to relay both commands and audio/visual programs may conform to one or more industry standards, including and not limited to, Syndicat des Constructeurs d'Appareils Radiorecepteurs et Televiseurs (SCART) promulgated in the U.S. by the Electronic Industries Alliance (EIA) of Arlington, Va.; Ethernet (IEEE-802.3) or IEEE-1394 promulgated by the Institute of Electrical and Electronics Engineers (IEEE) of Washington, D.C.; Universal Serial Bus (USB) promulgated by the USB Implementers Forum, Inc. of Portland, Oreg.; Digital Visual Interface (DVI) promulgated by the Digital Display Working Group (DDWG) of Vancouver, Wash.; High-Definition Multimedia Interface (HDMI) promulgated by HDMI Licensing, LLC of Sunnyvale, Calif.; or DisplayPort promulgated by the Video Electronics Standards Association (VESA) of Milpitas, Calif. Other possible forms of cabling able to relay only one or the other of commands and audio/visual programs may conform to one or more industry standards, including and not limited to, RS-422 or RS-232-C promulgated by the EIA; Video Graphics Array (VGA) maintained by VESA; RC-5720C (more commonly called "Toslink") maintained by the Japan Electronics and Information Technology Industries Association (JEITA) of Tokyo, Japan; the widely known and used Separate Video (S-Video); or S-Link maintained by Sony Corporation of Tokyo, Japan.

In other embodiments where one of the sources **901-904** is not incorporated into the same audio/visual device as the controller **500**, and where that one of the sources **901-904** is coupled to the controller **500** via a wireless transceiver, any of a variety of types of infrared, radio frequency or other wireless signaling may be employed. Preferably, a single wireless point-to-point coupling is employed both in relaying commands from the controller **500** to that one of the sources **901-904** and in relaying audio/visual programs to the controller **500**. However, combinations of separate wireless couplings in which these functions are separately performed are also possible. Some of the possible forms of wireless signaling able to relay both commands and audio/visual programs may conform to one or more industry standards, including and not limited to, IEEE 802.11a, 802.11b or 802.11g promulgated by the IEEE; Bluetooth promulgated by the Bluetooth Special Interest Group of Bellevue, Wash.; or ZigBee promulgated by the ZigBee Alliance of San Ramon, Calif.

In still other embodiments where one of the sources **901-904** is not incorporated into the same audio/visual device as the controller **500**, a combination of cabling-based and wireless couplings may be used. An example of such a combination may be the use of a cabling-based coupling to enable the controller **500** to receive an audio/visual program from that one of the sources **901-904**, while an infrared transmitter coupled to the controller **500** may be positioned at or near the one of the sources **901-904** to wirelessly transmit commands via infrared to that one of the sources **901-904**. Still further, although FIG. 4 depicts each of the sources **901-904** as being directly coupled to the controller **500** in a point-to-point manner, those skilled in the art will readily recognize that one or more of the sources **901-904** may be coupled to the controller **500** indirectly through one or more of the others of the sources

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901-904, or through a network formed among the sources **901-904** (and possibly incorporating routers, bridges and other relaying devices that will be familiar to those skilled in the art) with multiple cabling-based and/or wireless couplings.

Some of the above-listed industry standards include specifications of commands that may be transmitted between audio/visual devices to control access to and/or control the playing of audio/visual programs, including most notably, SCART, IEEE-1394, USB, HDMI, and Bluetooth. Where such an industry standard for coupling the controller **500** to one or more of the sources **901-904** is employed, the controller **500** may limit the commands transmitted to one or more of the sources **901-904** to the commands specified by that industry standard and map one or more of those commands to corresponding ones of the menu items **155** such that a user is able to cause the controller **500** to send those commands to one or more of the sources **901-904** by selecting those corresponding ones of the menu items **155**. However, where the benefit of such a standardized command set is unavailable, the controller **500** may employ any of a wide variety of approaches to identify one or more of the sources **901-904** to an extent necessary to "learn" what commands are appropriate to transmit and the manner in which they must be transmitted.

A user of the user interface **1000** may select one of the sources **901-904** as part of selecting an audio/visual program for being played by employing the racetrack surface **250** and the marker **160** to select one or more of the menu items **155** shown on the racetrack menu **150**, such as the "I" through "IV" menu items **155** depicted as displayed by the controller **500** on the side **150c** of the racetrack menu **150**. Those menu items **155** depicted on the side **150c** correspond to the sources **901** through **904**, which are depicted as bearing the labels "source I" through "source IV" in FIG. 4. The controller **500** receives input from the touch sensor **220** indicating the contact of the user's digit with a portion of the racetrack surface **250**, indicating movement of the position **260** of contact of the digit about the racetrack surface **250**, and indicating the application of greater pressure by the user through that digit against the touch sensor **220** at the position **260** (wherever the position **260** is at that moment) when selecting one of the menu items **155**. The selection of one of the sources **901-904** by the user causes the controller **500** to switch to receiving audio/visual programs from that one of the sources **901-904**, and to be ready to display any visual portion in the display area **950** and acoustically output any audio portion through the acoustic drivers **130** (or whatever other acoustic drivers may be present and employed for playing audio/visual programs).

The selection of one of the sources **901-904** may further cause the controller **500** to alter the quantity and types of menu items **155** displayed on one or more of the sides **150a-d** of the racetrack menu **150** such that the displayed menu items **155** more closely correspond to the functions supported by whichever one of the sources **901-904** that has been selected. This changing display of at least a subset of the menu items **155** enables the user to operate at least some functions of a selected one of the sources **901-904** by selecting one or more of the menu items **155** to thereby cause the controller **500** to transmit one or more commands corresponding to those menu items to the selected one of the sources **901-904**. By way of example, where the one of the sources **901-904** with the ability to record an audio/visual program was previously selected, the racetrack menu **150** may include one or more menu items **155** that could be selected to cause the controller **500** to transmit a command to that previously selected one of

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the sources 901-904 to cause it to start recording an audio/visual program. However, if the user then selects another one of the sources 901-904 that does not have the ability to record an audio/visual program, then the controller 500 would alter the menu items 155 displayed on the racetrack menu 150 to remove one or more menu items associated with recording an audio/visual program. In this way, at least a subset of the menu items 155 displayed on the racetrack menu 150 are “modal” in nature, insofar as at least that subset changes with the selection of different ones of the sources 901-904.

The coupling and/or uncoupling of one or more of the sources 901-904 to and/or from whatever audio/visual device into which the controller 500 is incorporated may also cause the controller 500 to alter the quantity and/or types of menu items 155 that are displayed in another example of at least a subset of the menu items 155 being modal in nature. By way of example, the uncoupling of one of the sources 901-904 where that one of the sources 901-904 had been coupled through cabling may cause the controller 500 to remove the one of the menu items 155 by which that now uncoupled one of the sources 901-904 could be selected. Alternatively and/or additionally, where that uncoupled one of the sources 901-904 was already selected at the time of such uncoupling such that a subset of the menu items 155 is displayed that is meant to correspond to the functions able to be performed by that now uncoupled one of the sources 901-904, the controller 500 may respond to such an uncoupling by autonomously selecting one of the other of the sources 901-904 and altering the subset of the menu items 155 to correspond to the functions able to be performed by that newly selected one of the sources 901-904. In contrast, and by way of another example, the uncoupling of one of the sources 901-904 where that one of the sources 901-904 had been wirelessly coupled may or may not cause the controller 500 to remove the one of the menu items 155 by which that now uncoupled one of the sources 901-904 could be selected. If there is a mechanism provided in the chosen form of wireless communications used in the coupling that indicates that the uncoupling is due simply to that one of the sources 901-904 entering into a low-power or “sleep” mode, then it may be that no change is made by the controller 500 to the menu items 155 that are displayed, especially if the form of wireless communications used allows the controller 500 to signal that one of the sources 901-904 to “wake up” in response to the user selecting one of the menu items 155 that is associated with it. However, if no such mechanism to indicate the circumstances of an uncoupling are available, then the uncoupling may well result in an alteration or removal of at least some of the menu items 155 displayed on the racetrack menu 150. Where a previously uncoupled one of the sources 901-904 is subsequently coupled, once again, regardless of the type of coupling, the controller 500 may be caused to automatically select that now coupled one of the sources 901-904. This may be done based on an assumption that the user has coupled that source to whatever audio/visual device into which the controller 500 is incorporated with the intention of immediately playing an audio/visual program from it.

While at least some of the menu items 155 may be modal in nature such that they are apt to change depending on the selection and/or condition of one or more of the sources 901-904, others of the menu items 155 may not be modal in nature such that they are always displayed whenever the racetrack menu 150 is displayed. More specifically, where one or more of the sources 901-904 are incorporated into the same audio/visual device as the controller 500, the ones of the menu items 155 associated with those sources may remain displayed in the racetrack menu 150, regardless of the occur-

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rences of many possible events that may cause other menu items 155 having a modal nature to be displayed, to not be displayed, or to be displayed in some altered form. By way of example, where a radio frequency tuner is incorporated into the same audio/visual device into which the controller 500 is incorporated, then a subset of the menu items 155 associated with selecting a radio frequency channel (e.g., the decimal point and numerals “0” through “9” depicted as displayed within the side 150a) may be a subset of the menu items 155 that is always displayed in the racetrack menu 150. It may be that the selection of any menu item of such a subset of the menu items 155 may cause the controller 500 to automatically switch the selection of a source of audio/visual programs to the source associated with those menu items 155. Thus, in the example where an audio/visual device incorporates a radio frequency tuner and menu items 155 associated with selecting a radio frequency channel are always displayed, the selection of any one of those menu items would cause the controller 500 to automatically switch to that radio frequency tuner as the source from which to receive an audio/visual program if that tuner were not already selected as the source. By way of another example, one or more of the menu items 155 associated with selecting a source of audio/visual programs (e.g., the roman numerals “I” through “IV” depicted as displayed within the side 150c) may be menu items that are always displayed in the racetrack menu 150.

Regardless of what source is selected or how the source is selected, if an audio/visual program received by the controller 500 from that source has a visual portion, then the controller 500 causes that visual portion to be displayed in the display area 950. As has so far been depicted and described, the racetrack menu 150 has a rectilinear configuration with the four sides 150a-d that are configured to surround or overlie edges of the display area 950. However, in some embodiments, it may be that the racetrack menu 150 is not always displayed such that what is shown on the display element 120 of the audio/visual device 100 could be either the display area 950 surrounded by the racetrack menu 150, or the display area 950 expanded to fill the area otherwise occupied by the racetrack menu 150.

As depicted in FIG. 6, what is shown on the display element 120 could toggle between these two possibilities, and this toggling could occur in response to observed activity and/or a lack of observed activity in the operation of at least the racetrack surface 250. More specifically, on occasions where no indication of contact by a user’s digit on the racetrack surface 250 has been received by the controller 500 for at least a predetermined period of time, the controller 500 may provide the display element 120 with an image that includes substantially nothing else but the display area 950 such that a visual portion of an audio visual program is substantially the only thing shown on the display element 120. However, once the controller 500 has received an indication of activity such as the tip of a digit making contact with racetrack surface 250, the controller 500 then provides the display element 120 with an image that includes a combination of the display area 950 and the racetrack menu 150.

In some embodiments, at a time when both the display area 950 and the racetrack menu 150 are displayed, the controller 500 reduces the size of the display area 950 to make room around the edges of the display area 950 for the display of the racetrack menu 150 on the display element 120, and in so doing, may rescale the visual portion (if there is one) of whatever audio/visual program may be playing at that time. In other embodiments, the display area 950 is not resized, and instead, the racetrack menu 150 is displayed in a manner in which the racetrack menu 150 overlies edge portions of the

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display area **950** such that edge portions of any visual portion of an audio/visual program are no longer visible. However, in those embodiments in which the racetrack menu overlies edge portions of the display area **950**, the racetrack menu **150** may be displayed in a manner in which at least some portions of the racetrack menu have a somewhat “transparent” quality in which the overlain edge portions of any visual portion of an audio/visual program can still be seen by the user “looking through” the racetrack menu **150**. As will be familiar to those skilled in the art, this “transparent” quality may be achieved through any of a number of possible approaches to combining the pixels of the image of the racetrack menu **150** with pixels of the overlain portion of any visual portion of an audio/visual program (e.g., by averaging pixel color values, alternately interspersing pixels, or bit-wise binary combining of pixels with a pixel mask).

Along with combining the visual display of the display area **950** and the racetrack menu **150**, the controller **500** may also combine audio associated with operation of the user interface **1000** with an audio portion (if present) of an audio/visual program being played. More specifically, “click” sounds associated with the user pressing the racetrack surface **250** defined on a surface of the touch sensor **220** with greater pressure and/or with the “snapping” of the marker **160** between adjacent ones of the menu items **155** may be combined with whatever audio portion is acoustically output as part of the playing of an audio/visual program.

In some embodiments, at a time when the racetrack menu **150** is not displayed (e.g., at a time when only the display area **950** is displayed), the controller **500** may do more than simply cause the racetrack menu **150** to be displayed in response to a user touching a portion of the racetrack sensor **250**. More specifically, in addition to causing the racetrack menu **150** to be displayed, the controller **500** may take particular actions in response to particular ones of the sides **250a-d** of the racetrack surface **250** being touched by a user at a time when the racetrack menu **150** is not being displayed. By way of example, at a time when the racetrack menu **150** is not being displayed, the detection of a touch to the side **250d** may cause a command to be sent to one of the sources **901-904** to provide an on-screen guide concerning audio/visual programs able to be provided by that source, where such a guide would be displayed in the display area **950**, with edges of the display area **950** being either surrounded or overlain by the racetrack menu **150** as has been previously described.

In a variation of such embodiments, it may be that causing the racetrack menu **150** to be displayed requires both a touch and some minimum degree of movement of the tip of a user’s digit on the racetrack surface **250** (i.e., a kind of “touch-and-drag” or “wiping” motion across a portion of the racetrack surface **250**), while other particular actions are in response to where there is only a touch of a tip of a user’s digit on particular ones of the sides **250a-d** of the racetrack sensor **250**. By way of example, while the racetrack menu **150** is not displayed, touching the side **250a** may cause a command to be sent to a source to turn that source on or off, and touching the side **250b** may cause an audio portion of an audio/visual program to be muted, while both touching and moving a digit across a portion of the racetrack surface **250** in a “wiping” motion is required to enable the display and use of the racetrack menu **150**.

FIGS. **7a** and **7b**, taken together, depict additional features that may be incorporated into the user interface **1000**. Where a selected one of the sources **901-904** displays its own on-screen menu **170** (e.g., a guide concerning audio/visual programs available from that source), either in place of a visual portion of an audio/visual program or overlying a visual

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portion of an audio/visual program, some embodiments of the user interface **1000** may be augmented to support at least partly integrating the manner in which a user would navigate such an on-screen menu **170** into the user interface **1000**. In such embodiments, the touch sensor **220**, with its ring shape (whether that ring shape is a rectangular ring shape, or a ring shape of a different geometry), may be configured to surround a set of controls for use in navigating the on-screen menu **170** just as the racetrack menu **150** surrounds the on-screen menu **170**, itself.

In particular, FIG. **7b** depicts the manner in which the touch sensor **220** disposed on the casing **210** of the remote control **200** of FIG. **1** may surround navigation buttons **270a**, **270b**, **270c** and **270d**, as well as a selection button **280**, that are also disposed on the casing **210**. In alternate variants, other forms of one or more manually-operable controls may be surrounded by the touch sensor **220**, in addition to or in place of the navigation buttons **270a-d** and the selection button **280**, including and not limited to, a joystick, or a four-way rocker switch that may either surround a selection button (such as the selection button **280**) or be useable as a selection button by being pressed in the middle. As a result of the ring shape of the touch sensor **220** being employed to surround the navigation buttons **270a-d** and the selection buttons **280**, a nested arrangement of concentrically located manually operable controls is created. FIG. **7a** depicts a form of possible on-screen menu that will be familiar to those skilled in the art, including various menu items **175** that may be selected via the selection button **280**, and a marker **180** that may be moved by a user among the menu items **175** via the navigation buttons **270a-d**. The concentrically nested arrangement of manually operable controls surrounded by the racetrack menu **250** defined on the touch-sensitive surface **225** of the touch sensor **220** that is disposed on the casing **210** of the remote control **200** corresponds to the similarly nested arrangement of the on-screen menu **170** surrounded by the racetrack menu **150** that is displayed on the display element **120**.

FIG. **7b** also depicts additional controls **222**, **225**, **226** and **228** that may be employed to perform particular functions where it may be deemed desirable to provide at least some degree of functionality in a manner that does not require the selection of menu items to operate. In one possible variant, the controls **222**, **225**, **226** and **228** are operable as a power button, a mute button, volume rocker switch and a channel increment/decrement rocker switch, respectively. FIG. **8** depicts a variant of the handheld form of the audio/visual device **100** depicted in FIG. **5** in which the touch sensor **220** is positioned so as to surround the navigation buttons **270a-d** and the selection button **280**, and in which this variant of the handheld form of the audio/visual device **100** may further incorporate the controls **222**, **225**, **226** and **228**.

FIG. **9** is a block diagram of a possible architecture of the controller **500** in which the controller **500** incorporates an output interface **510**, a sensor interface **520**, a storage **540**, a processing device **550** and a source interface **590**. The processing device **550** is coupled to each of the output interface **510**, the sensor interface **520**, the storage **540** and the source interface **590** to at least coordinate the operation of each to perform at least the above-described functions of the controller **500**.

The processing device **550** may be any of a variety of types of processing device based on any of a variety of technologies, including and not limited to, a general purpose central processing unit (CPU), a digital signal processor (DSP), a microcontroller, or a sequencer. The storage **540** may be based on any of a variety of data storage technologies, including and not limited to, any of a wide variety of types of volatile

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and nonvolatile solid-state memory, magnetic media storage, and/or optical media storage. It should be noted that although the storage 540 is depicted in a manner that is suggestive of it being a single storage device, the storage 540 may be made up of multiple storage devices, each of which may be based on different technologies.

Each of the output interface 510, the sensor interface 520 and the source interface 590 may employ any of a variety of technologies to enable the controller 500 to communicate with other devices and/or other components of whatever audio/visual device into which the controller 500 is incorporated. More specifically, where the controller 500 is incorporated into an audio/visual device that also incorporates one or both of a display element (such as the display element 120) and at least one acoustic driver (such as the acoustic drivers 130), the output interface 510 may be of a type able to directly drive a display element with signals causing the display of the racetrack menu 150 and the display area 950 to display visual portions of audio/visual programs, and/or able to directly drive one or more acoustic drivers to acoustically output audio portions of audio/visual programs. Alternatively, where one or both of a display element and acoustic drivers are not incorporated into the same audio/visual device into which the controller 500 is incorporated, the output interface 510 may be of a type employing cabling-based and/or a wireless signaling (perhaps signaling conforming to one of the previously listed industry standards) to transmit a signal to another audio/visual device into which a display element and/or acoustic drivers are incorporated (e.g., the audio/visual device 100).

Similarly, where the controller 500 is incorporated into an audio/visual device into which the touch sensor 220 is also incorporated, the sensor interface 520 may be of a type able to directly receive electrical signals emanating from the touch sensor 220. With such a more direct coupling, the sensor interface 520 may directly monitor a two-dimensional array of touch-sensitive points of the touch-sensitive surface 225 of the touch sensor 220 for indications of which touch-sensitive points are being touched by a tip of a user's digit, and thereby enable the processing device 550 to employ those indications to directly determine where the touch-sensitive surface 225 is being touched. Thus, a determination of whether or not the tip of the digit is touching a portion of the racetrack surface 250 and/or the position 260 by the processing device 550 may be enabled. However, where the controller 500 is incorporated into a device into which the touch sensor 220 is not also incorporated (e.g., the controller 500 is incorporated into the audio/visual device 100 and the touch sensor is incorporated into the remote control 200), the sensor interface 520 may be of a type able to receive cabling-based and/or wireless signaling transmitted by that other device (e.g., infrared signals emitted by the remote control 200). With such a more remote coupling, circuitry (not shown) that is co-located with the touch sensor 220 may perform the task of directly monitoring a two-dimensional array of touch-sensitive points of the touch-sensitive surface 225, and then transmit indications of which touch-sensitive points are being touched by the tip of a user's digit to the sensor interface 520.

Although it is possible that the audio/visual device into which the controller 500 is incorporated may not incorporate any sources (such as the sources 901-904) from which the controller 500 receives audio/visual programs, it is deemed more likely that the audio/visual device into which the controller 500 is incorporated will incorporate one or more of such sources in addition to being capable of receiving audio/visual programs from sources not incorporated into the same audio/visual device. By way of example, it is envisioned that

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the controller 500 may be incorporated into an audio/visual device into which a radio frequency tuner and/or an Internet access device is also incorporated to enable access to audio/visual programs for selection and playing without the attachment of another audio/visual device, while also having the capability of being coupled to another audio/visual device to receive still other audio/visual programs. In other words, it is envisioned that the controller 500 may well be incorporated into an audio/visual device that is at least akin to a television, whether portable (e.g., as depicted in FIG. 5) or stationary (e.g., as depicted in FIG. 1). Therefore, although the source interface 590 may have any of a number of configurations to couple the controller 500 to any of a number of possible sources, it is envisioned that the source interface 590 will be configured to enable the controller 500 to be coupled to at least one source that is also incorporated into the same audio/visual device into which the controller 500 is incorporated, and to also enable the controller 500 to be coupled to at least one source that is not incorporated into the same audio/visual device.

Thus, the source interface 590 incorporates one or more of an electrical interface 595, an optical interface 596, a radio frequency transceiver 598 and/or an infrared receiver 599. The electrical interface 595 (if present) enables the source interface 590 to couple the controller 500 to at least one source, whether incorporated into the same audio/visual device as the controller 500, or not, to receive electrical signals (e.g., Ethernet, S-Video, USB, HDMI, etc.) conveying an audio/visual program to the controller 500. The optical interface 596 (if present) enables the source interface 590 to couple the controller 500 to at least one source to receive optical signals (e.g., Toslink) conveying an audio/visual program to the controller 500. The radio frequency transceiver 598 (if present) enables the source interface 590 to wirelessly couple the controller 500 to at least one other audio/visual device functioning as a source to receive radio frequency signals (e.g., Bluetooth, a variant of IEEE 802.11, ZigBee, etc.) conveying an audio/visual program to the controller 500 from that other audio/visual device. The infrared receiver 599 (if present) enables the source interface 590 to wirelessly couple the controller 500 to at least one other audio/visual device functioning as a source to receive infrared signals conveying an audio/visual program to the controller 500 from that other source. It should be noted that although the output interface 510 and the sensor interface 520 are depicted as separate from the source interface 590, it may be deemed advantageous, depending on the nature of the signaling supported, to combine one or both of the output interface 510 and the sensor interface 520 with the source interface 590.

Stored within the storage 540 are one or more of a control routine 450, a protocols data 492, a commands data 493, an audio/visual data 495, a rescaled audio/visual data 496, and menu data 498. Upon being executed by the processing device 550, a sequence of instructions of the control routine 450 causes the processing device 550 to coordinate the monitoring of the touch sensor 220 for user input, the output of the racetrack menu 150 to a display element (e.g., the display element 120), the selection of a source of an audio/visual program to be played, and one or both of the display of a visual portion of an audio/visual program on a display element on which the racetrack menu 150 is also displayed and the acoustic output of an audio portion of the audio/visual program via one or more acoustic drivers (e.g., the acoustic drivers 130).

Upon execution, the control routine 450 causes the processing device 550 to operate the sensor interface 520 to await indications of a user placing a tip of a digit in contact with a

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portion of the racetrack surface **250** defined on a surface of the touch sensor **220**, moving that digit about the racetrack surface **250** and/or applying greater pressure at the position **260** on the racetrack surface **250** to make a selection. Upon receiving an indication of activity by the user involving the racetrack surface **250**, the processing device **550** may be caused to operate the output interface to display the racetrack menu **150** with one or more of the menu items **155** positioned thereon and surrounding the display area **950** via a display element, if the racetrack menu **150** is not already being displayed. The processing device **550** is further caused to display and position at least the marker **160** on the racetrack menu **150** in a manner that corresponds to the position **260** of the user's digit on the racetrack surface **250**. Further, in response to the passage of a predetermined period of time without receiving indications of activity by the user involving the racetrack surface **250**, the processing device **550** may be caused to operate the output interface **510** to cease displaying the racetrack menu **150**, and to display substantially little else on a display element than the display area **950**.

Upon execution, the control routine **450** causes the processing device **550** to operate the sensor interface **520** to await an indication of a selection of a menu item **155** that corresponds to selecting a source from which the user may wish an audio/visual program to be provided for playing, and may operate the source interface **590** to at least enable receipt of an audio/visual program from that selected source. Where an audio/visual program is received, the processing device **550** may be further caused to buffer audio and/or visual portions of the audio/visual program in the storage **540** as the audio/visual data **495**. In embodiments in which a visual portion of an audio/visual program is rescaled to be displayed in the display area **950** at a time when the display area **950** is surrounded by the racetrack menu **150**, the processing device **550** may be further caused to buffer the rescaled form of the visual portion in the storage as the rescaled audio/visual program data **496**.

Upon execution, the control routine **450** causes the processing device **550** to operate the sensor interface **520** to await an indication of a selection of a menu item **155** corresponding to the selection of a command (e.g., "play" or "record" commands, numerals or other symbols specifying a radio frequency channel to tune, etc.) to be transmitted to an audio/visual device serving as a source, and may operate the source interface **590** to transmit a command to that audio/visual device (e.g., one of sources **901-904**) that corresponds to a menu item **155** that has been selected. In transmitting that command, the processing device **550** may be further caused to refer to the protocols data **492** for data concerning sequences of signals that must be transmitted by the source interface **590** as part of a communications protocol in preparation for transmitting the command, and/or the processing device **550** may be further caused to refer to the commands data **493** for data concerning the sequence of signals that must be transmitted by the source interface **590** as part of transmitting the command. As will be familiar to those skilled in the art, some of the earlier listed forms of coupling make use of various protocols to organize various aspects of commands and/or data that are conveyed, including and not limited to, Ethernet, Bluetooth, IEEE-1394, USB, etc. In support of the processing device **550** responding to the selection of various ones of the menu items **155**, the processing device **550** is further caused to store data correlating at least some of the various menu items with actions to be taken by the processing device **550** in response to their selection by the user in the storage **540** as the menu data **498**.

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Amidst operating the source interface **590** to enable receipt of an audio/visual program from a source selected by the user, the processing device **550** may be caused to operate the output interface **510** to alter the quantity and/or type of menu items **155** that are displayed at various positions on the racetrack menu **150**. In so doing, the processing device **550** may be further caused to store information concerning the size, shape, color and other characteristics of the racetrack menu **150**, at least some of the graphical representations of the menu items **155**, and/or at least one graphical representation of the marker **160** in the storage **540** as part of the menu data **498**.

FIGS. **10a** and **10b**, taken together, depict and contrast two variants of the touch sensor **220**. Both variants are depicted in perspective as distinct touch-sensitive devices that are typically mounted within a recess of a casing of a device, including either the casing **110** of any variant of the audio/visual device **100** or the casing **210** of any variant of the remote control **200**. However, as those skilled in the art will readily recognize, other touch-sensitive device technologies may yield variants of the touch-sensitive device **220** that are film-like overlays that may be positioned to overlie a portion of a casing or of a circuitboard of a device. The discussion that follows is centered more on the shape and utilization of the touch-sensitive surface **225** of the touch sensor **220**, and not on the touch-sensitive technology employed.

FIG. **10a** depicts the variant of the touch sensor **220** having the ring shape that has been discussed above at length that permits other manually-operable controls (e.g., the navigation buttons **270a-d** and the selection button **280**) to be positioned in a manner in which they are surrounded by the ring shape of the touch sensor **220**. As has already been discussed, the ring shape of this variant of the touch sensor **220** provides a form of the touch-sensitive surface **225** that is bounded by the ring shape of the touch sensor **220**, and this in turn defines the ring shape of the racetrack surface **250** (where the racetrack surface **250** is defined on the touch-sensitive surface **225** to encompass substantially all of the touch-sensitive surface **225**). Once again, although this variant of the touch sensor **220** is depicted as having a rectangular ring shape having four sides, other embodiments are possible in which the touch sensor **220** has a ring shape of a different geometry, such as a circular ring shape, an oval ring shape, a hexagonal ring shape, etc.

FIG. **10b** depicts an alternate variant of the touch sensor **220** having a rectangular shape that provides a continuous form of the touch-sensitive surface **225** that is bounded by this rectangular shape (i.e., there is no "hole" or formed through the touch-sensitive surface **225**). This rectangular shape more easily enables more than the ring shape of the racetrack surface **250** to be defined on the touch-sensitive surface **225** in a manner in which the racetrack surface **250** encompasses only a portion of the touch-sensitive surface **225** and leaves open the possibility of one or more other surfaces that serve other functions also being defined on thereon. In this alternate variant, the ring shape of the racetrack surface **250** may be defined by a processing device executing a sequence of instructions of a routine, such as the processing device **550** executing the control routine **450** in FIG. **9**. In other words, the location of the racetrack surface **250** may be defined by a processing device first being provided with indications of which touch-sensitive points of an array of touch-sensitive points making up the touch-sensitive surface **225** are being touched by a tip of a user's digit, and second treating some of those touch-sensitive points as belonging to the racetrack surface **250** and others of those touch-sensitive points as

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belonging to other surfaces that are defined on the touch-sensitive surface **225** (and which serve other functions).

Alternatively and/or additionally, one or more ridges **227** and/or grooves (not shown) may be formed in the touch-sensitive surface **225** to at least provide a tactile guide as to where the racetrack surface **250** is defined on the touch-sensitive surface **225**. Such ridges **227** may be formed integrally with the touch-sensitive surface **225**, may be formed as part of a casing on which the touch sensor **220** is disposed, or may be adhered to the touch-sensitive surface **225**. Further, such ridges **227** and/or grooves (not shown) may coincide with locations on the touch-sensitive surface **225** at which the touch sensor **220** is incapable of detecting the touch of a tip of a digit (i.e., the touch-sensitive surface **225** may be made up of multiple separate touch-sensitive portions, of which one is a portion having a ring shape where the racetrack surface **250** is defined).

More specifically, and as depicted in dotted lines in FIG. **10b**, the racetrack surface **250** is defined on the touch-sensitive surface **225** so as to be positioned about the periphery of the touch-sensitive surface **225** such that the ring shape of the racetrack surface **250** surrounds the remainder of the touch-sensitive surface **225**. As also depicted, at least a portion of the touch-sensitive surface **225** that is surrounded by the racetrack surface **250** may be employed to provide the equivalent function of other manually-operable controls, such as the navigation buttons **270a-d** and the selection button **280**. In other words, the navigation buttons **270a-d** and the selection button **280** may be implemented as navigation surfaces and a selection surface, respectively, defined on the touch-sensitive surface of the touch sensor **220** (perhaps by a processing device executing a sequence of instructions), along with the racetrack surface **250**.

It should be noted that although both of the variants of the touch sensor **220** have been depicted in FIGS. **10a** and **10b** as having rectangular shapes with right angle corners, either variant may alternatively have rounded corners. Indeed, where such a variant of the touch sensor **220** has one or more of the ridges **227** and/or grooves (not shown), such ones of the ridges **227** and/or grooves may also have rounded corners, despite being depicted as having right angle corners in FIGS. **10a** and **10b**.

FIGS. **11a** and **11b**, taken together, depict two variants of the user interface **1000** in which more than one display area is defined within the portion of the display element **120** that is surrounded by the racetrack menu **150**. These variants enable more than one visual portion of one or more selected audio/visual programs to be played on the display element **120** in a manner that enables a user to view them simultaneously. Also depicted is the manner in which various ones of the menu items **155** associated within only one of the display areas may be positioned along the racetrack menu **150** to provide a visual indication of their association with that one of the display areas.

More specifically, FIG. **11a** depicts a configuration that is commonly referred to as “picture-in-picture” in which a display area **970** having smaller dimensions than the display area **950** is positioned within and overlies a portion of the display area **950**. As also depicted, ones of the menu items **155** that are associated with the visual portion displayed in the display area **970** are positioned along portions of the racetrack menu **150** that are located closer to the display area **970** (specifically, portions of the sides **150b** and **150d**) to provide a visual indication to the user of that one association. Further, ones of the menu items **155** that are associated with the visual portion displayed in the display area **950** are positioned along portions of the racetrack menu **150** that are further from the

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display area **970** (specifically, the sides **150a** and **150c**) to provide a visual indication to the user of that other association. As suggested in the depiction of FIG. **11a**, the ones of the menu items **155** that are associated with the display area **950** correspond to commands to play or to stop playing an audio/visual program, selection of an input, and radio frequency channel tuning. The ones of the menu items **155** that are associated with the display area **970** correspond to commands to play or to stop playing an audio/visual program, and selection of an input.

Also more specifically, FIG. **11b** depicts a configuration that is commonly referred to as “picture-by-picture” in which the display areas **950** and **970** are positioned adjacent each other (as opposed to one overlapping the other) within the portion of the display element surrounded by the racetrack menu **150**. Again as depicted, ones of the menu items **155** that are associated with the visual portion displayed in the display area **950** are positioned along portions of the racetrack menu **150** that are located closer to the display area **950** (specifically, the side **150c** and portions of the sides **150a** and **150b**) to provide a visual indication to the user of that one association. Further, ones of the menu items **155** that are associated with the visual portion displayed in the display area **970** are positioned along portions of the racetrack menu **150** that are located closer to the display area **970** (specifically, the side **150d** and portions of the sides **150a** and **150b**) to provide a visual indication to the user of that other association. As suggested in the depiction of FIG. **11b**, each of the display areas **950** and **970** are associated with separate ones of the menu items **155** that correspond to commands to play or to stop playing an audio/visual program, selection of an input, and radio frequency channel tuning.

Although FIGS. **11a** and **11b** depict embodiments having only two display areas (i.e., the display areas **950** and **970**) within the portion of the display element **120** surrounded by the racetrack menu **150**, those skilled in the art will readily recognize that other embodiments incorporating more than two such display areas are possible, and that in such embodiments, each of the menu items **155** may be positioned along the racetrack menu **150** in a manner providing a visual indication of its association with one of those display areas. Indeed, it is envisioned that variants of the user interface **1000** are possible having 2-by-2 or larger arrays of display areas to accommodate the simultaneous display of multiple visual portions, possibly in security applications.

Although FIGS. **11a** and **11b** depict separate sets of the menu items **155** corresponding to commands to play and to stop playing an audio/visual program that are separately associated with each of the display areas **150** and **170**, and although this suggests that the visual portions played in each of the display areas **150** and **170** must be from different audio/visual programs, it should be noted that the simultaneously displayed visual portions in the display areas **150** and **170** may be of the same audio/visual program. As those skilled in the art will readily recognize, an audio/visual program may have more than one visual portion. An example of this may be an audio/visual program including video of an event taken from more than one angle, such as an audio/visual program of a sports event where an athlete is shown in action from more than one camera angle. In such instances, there may be only one set of the menu items **155** corresponding to commands to play, fast-forward, rewind, pause and/or to stop playing the single audio/visual program, instead of the separate sets of menu items depicted FIGS. **11a** and **11b**.

With the simultaneous display of multiple visual portions, there may be multiple audio portions that each correspond to a different one of the visual portions. While viewing multiple

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visual portions simultaneously may be relatively easy for a user insofar as the user is able to choose any visual program to watch with their eyes, listening to multiple audio portions simultaneously may easily become overwhelming. To address this, some embodiments may select one of the audio portions to be acoustically output to the user based on the position 260 of a tip of a digit along the racetrack surface 250 (referring back to FIG. 2). Where the position 260 at which the user places a tip of a digit on the racetrack surface 250 corresponds to a portion of the racetrack menu 150 that is closer to the display area 950, then an audio portion of the audio/visual program of the visual portion being displayed in the display area 950 is acoustically output to the user. If the user then moves that tip of a digit along the racetrack surface 250 such that the position 260 is moved to a portion of the racetrack surface 250 that corresponds to a portion of the racetrack menu 150 that is closer to the display area 970, then an audio portion of the audio/visual program of the visual portion being displayed in the display area 970 is acoustically output to the user. As the selection of audio portion that is acoustically output to the user changes as the user moves the tip of a digit about the racetrack surface 250, the corresponding position of the marker 160 along the racetrack menu 150 may serve as a visual indication to the user of which visual portion the current selection of audio portion corresponds to.

FIG. 12 depicts an alternate variant of the user interface 1000 in which the combined display of the racetrack menu 150 and the display area 950 surrounded by the racetrack menu 150 does not fill substantially all of the display element 120. Such an embodiment may be implemented on a more complex variant of the audio/visual device 100 capable of simultaneously performing numerous functions, some of which are entirely unrelated to selection and playing of an audio/visual program. As depicted, this leaves a display area 920 that is outside the racetrack menu 150 and that is overlain by the combination of the racetrack menu 150 and the display area 950 available for such unrelated functions. Such a more complex variant of the audio/visual device 100 may be a general purpose computer system, perhaps one employed as a "media center system" or "whole house entertainment system." In such an embodiment, the combination of the racetrack menu 150 and the display area 950 may be displayed in a window defined by an operating system having a windowing graphical user interface where the window occupies substantially less than all of the display element 120.

As also depicted in FIG. 12, in such an embodiment, the user may select and control the playing of an audio/visual program through the use of a variant of the touch sensor 220 having a touch-sensitive surface 225 that has a continuous rectangular shape (such as the variant of the touch sensor 220 of FIG. 10b), as opposed to having a ring shape (such as the variant of the touch sensor 220 of FIG. 10a). The racetrack surface 250 is defined on the touch-sensitive surface 225 in a manner that occupies the periphery of the touch-sensitive surface 225 and that surrounds a remaining portion of the touch-sensitive surface 225 that enables conventional operation of other functions of the audio/visual device 100 that may be unrelated to the selection and playing of an audio/visual program. In essence, this remaining portion of the touch-sensitive surface 225 may be employed in a conventional manner that will be familiar to those skilled in the art of graphical user interfaces in which a user moves about a graphical cursor using a tip of a digit placed on this remaining portion. Thus, the user may choose to engage in selecting audio/visual programs and controlling the playing of those audio/visual programs through the racetrack surface 250, and may choose to engage in performing other tasks unrelated to

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the selection and playing of audio/visual programs through the remaining portion of the touch-sensitive surface 225.

To provide tactile guidance to the user as to the location of the racetrack surface 250, one or more ridges 227 and/or grooves (not shown) may be formed in the touch-sensitive surface 225. In this way, the user may be aided in unerringly placing a tip of a digit on whichever one of the racetrack surface 250 or the remaining portion of the touch-sensitive surface 225 that they wish to place that tip upon, without errantly placing that tip on both, and without having to glance at the touch-sensitive surface 225 of the touch sensor 220.

Other implementations are within the scope of the following claims and other claims to which the applicant may be entitled.

What is claimed is:

1. An apparatus comprising:

a display element capable of visually displaying a visual portion of an audio/visual program and a racetrack menu having a ring shape;

a processing device; and

a storage accessible to the processing device and storing a sequence of instructions that when executed by the processing device, causes the processing device to:

cause the racetrack menu to be visually displayed on the display element such that the racetrack menu surrounds a first display area in which the visual portion of the audio/visual program may be visually displayed;

cause a plurality of menu items to be visually displayed in the racetrack menu;

cause a first marker to be visually displayed in the racetrack menu;

receive an indication that a first manually-operable control is being operated to move the first marker;

in response to the indication of the first manually-operable control being operated to move the first marker, move the first marker about the racetrack menu and constrain movement of the first marker to remain within the racetrack menu;

receive an indication of the first manually-operable control being operated to select a menu item of the plurality of menu items that is in the vicinity of the first marker at a time subsequent to the first manually-operable control being operated to move the first marker about the racetrack; and

in response to the indication of the first manually-operable control being operated to select the menu item that is in the vicinity of the first marker, cause the menu item to be selected, wherein causing the menu item to be selected comprises taking an action to cause the audio/visual program to be selected for playing, wherein the first manually-operable control is a touch sensor having a touch-sensitive surface that is manually operable with a digit of a hand, and wherein execution of the sequence of instructions by the processing device further causes the processing device to:

cause the racetrack menu to be visually displayed in response to an indication of the digit touching the touch-sensitive surface followed by an indication of the digit remaining in contact with the touch-sensitive surface for at least a predetermined period of time at a time when the racetrack menu is not being visually displayed; and

cause a command concerning playing the audio/visual program to be transmitted to a source of the audio/visual program in response to an indication of the digit touching the touch-sensitive surface followed by an indication of the digit ceasing to touch the touch-

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sensitive surface at a time when the racetrack menu is not being visually displayed.

2. The apparatus of claim 1, wherein execution of the sequence of instructions by the processing device further causes the processing device to:

cause the racetrack menu to be visually displayed in response to an indication of the digit touching the touch-sensitive surface followed by an indication of the digit moving about the touch-sensitive surface in a wiping motion at a time when the racetrack menu is not being visually displayed; and

cause a command concerning playing the audio/visual program to be transmitted to a source of the audio/visual program in response to an indication of the digit touching the touch-sensitive surface followed by an indication of the digit ceasing to touch the touch-sensitive surface at a time when the racetrack menu is not being visually displayed.

3. The apparatus of claim 1, wherein execution of the sequence of instructions by the processing device further causes the processing device to:

cause a second marker to be visually displayed in the vicinity of the first marker in response to an indication of the digit touching the touch-sensitive surface; and

move the second marker to a position relative to the first marker such that the position of the second marker relative to the first marker more precisely indicates the position where the digit is touching the touch-sensitive surface than does the position of the first marker within the racetrack menu in response to an indication of the digit moving about the touch-sensitive surface in a wiping motion.

4. The apparatus of claim 1, further comprising a source interface operable to select a source from which to receive an audio/visual program, wherein the action taken to cause the audio/visual program to be selected for playing is selected from the group of actions consisting of:

selecting the source interface to enable receipt of the audio/visual program from the source through the source interface;

transmitting a command through the source interface to the source to select the audio/visual program from among a plurality of audio/visual programs available from the source; and

transmitting a command through the source interface to the source to cause the source to provide the audio/visual program to the apparatus as part of playing the audio/visual program.

5. The apparatus of claim 4, wherein transmitting a command through the source interface to the source to select the audio/visual program from among the plurality of audio/visual programs available from the source comprises causing the source to operate a radio frequency tuner to receive the audio/visual program.

6. The apparatus of claim 4, wherein transmitting a command through the source interface to the source to select the audio/visual program from among the plurality of audio/visual programs available from the source comprises causing the source to begin playing the audio/visual program from a storage medium accessible to the source.

7. The apparatus of claim 1, wherein execution of the sequence of instructions by the processing device further causes the processing device to move the first marker snaps between being in the vicinity of a first menu item of the plurality of menu items and being in the vicinity of a second menu item of the plurality of menu items.

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8. The apparatus of claim 7, wherein the processing device is further caused to operate an acoustic driver to acoustically output a sound at each instance of the first marker snapping between the vicinities of the first and second menu items.

9. The apparatus of claim 1, wherein execution of the sequence of instructions by the processing device further causes the processing device to alter a dimension of the size of the first marker as the processing device is caused to move the first marker about the racetrack menu between the vicinity of a first menu item of the plurality of menu items and the vicinity of a second menu item of the plurality of menu items.

10. The apparatus of claim 1, wherein the first marker has a form selected from the group consisting of:

an arrow pointer pointing at a menu item of the plurality of menu items;

a box surrounding a menu item of the plurality of menu items; and

an alteration to the appearance of a menu item of the plurality of menu items that is distinct from the appearance of other menu items of the plurality of menu items.

11. The apparatus of claim 1, wherein:

the racetrack menu has a rectangular ring shape having four sides; and

execution of the sequence of instructions by the processing device further causes the processing device to:

receive an indication that the first manually-operable control is being operated; and

cause a second marker to be visually displayed in the racetrack menu in the vicinity of one of the four sides of the rectangular ring shape of the racetrack menu to visually indicate which one of the four sides the first marker is currently located within.

12. The apparatus of claim 1, wherein execution of the sequence of instructions by the processing device further causes the processing device to:

cause both the first display area and a second display area to be displayed on the display element in a manner in which both the first and second display areas are surrounded by the racetrack menu;

cause a first menu item that is associated with a visual portion of an audio/visual program being played in the first display area to be located in a first portion of the racetrack menu located closer to the first display area than a second portion of the racetrack menu; and

cause a second menu item that is associated with a visual portion of an audio/visual program being played in the second display area to be located in the second portion of the racetrack menu.

13. The apparatus of claim 12, wherein the first display area is positioned to overlie a portion of the second display area.

14. The apparatus of claim 12, wherein the first display area and the second display area positioned to adjacent to each other in a manner in which neither of the first and second display areas overlie the other.

15. The apparatus of claim 1, wherein execution of the sequence of instructions by the processing device further causes the processing device to:

cause the racetrack menu to be visually displayed on the display element in response to receiving any indication of any manual operation of the first manually-operable control; and

cause the racetrack menu to cease to be visually displayed on the display element in response to a predetermined period of time having elapsed without any receipt of any indication of any manual operation of the first manually-operable control.

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16. A method comprising:
 visually displaying a racetrack menu having a ring shape
 on a display element that is capable of visually display-
 ing both the racetrack menu and a visual portion of an
 audio/visual program such that the racetrack menu sur-
 rounds a first display area in which the visual portion of
 the audio/visual program may be visually displayed;
 visually displaying a plurality of menu items in the race-
 track menu;
 visually displaying a first marker in the racetrack menu;
 receiving an indication that a first manually-operable con-
 trol is being operated to move the first marker;
 in response to the indication of the first manually-operable
 control being operated to move the first marker, moving
 the first marker about the racetrack menu and constrain-
 ing movement of the first marker to remain within the
 racetrack menu;
 receiving an indication of the first manually-operable con-
 trol being operated to select a menu item of the plurality
 of menu items that is in the vicinity of the first marker at
 a time subsequent to the first manually-operable control
 being operated to move the first marker about the race-
 track;
 in response to the indication of the first manually-operable
 control being operated to select the menu item that is in
 the vicinity of the first marker, selecting the menu item,
 wherein selecting the menu item comprises taking an
 action to cause the audio/visual program to be selected
 for playing;
 displaying both the first display area and a second display
 on the display element in a manner in which both the first
 and second display areas are surrounded by the racetrack
 menu;
 where a first menu item is associated with a visual portion
 of an audio/visual program being played in the first
 display area, displaying the first menu item in a first
 portion of the racetrack menu located closer to the first
 display area than a second portion of the racetrack menu;
 where a second menu item is associated with a visual
 portion of an audio/visual program being played in the
 second display area, displaying the second menu item in
 the second portion of the racetrack menu; and
 positioning the first display area and the second display
 area adjacent to each other in a manner in which neither
 of the first and second display areas overlie the other.

17. The method of claim 16, further comprising:
 visually displaying the racetrack menu in response to
 receiving an indication of a digit of a hand touching a
 touch-sensitive surface of the first manually-operable
 control followed by an indication of the digit moving
 about the touch-sensitive surface in a wiping motion at a
 time when the racetrack menu is not being visually dis-
 played; and
 transmitting a command concerning playing the audio/
 visual program to a source of the audio/visual program
 in response to an indication of the digit touching the
 touch-sensitive surface followed by an indication of the
 digit ceasing to touch the touch-sensitive surface at a
 time when the racetrack menu is not being visually dis-
 played.

18. The method of claim 16, further comprising:
 visually displaying the racetrack menu in response to
 receiving an indication of a digit of a hand touching a
 touch-sensitive surface of the first manually-operable
 control followed by an indication of the digit remaining
 in contact with the touch-sensitive surface for at least a

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predetermined period of time at a time when the race-
 track menu is not being visually displayed; and
 transmitting a command concerning playing the audio/
 visual program to a source of the audio/visual program
 in response to an indication of the digit touching the
 touch-sensitive surface followed by an indication of the
 digit ceasing to touch the touch-sensitive surface at a
 time when the racetrack menu is not being visually dis-
 played.

19. The method of claim 16, wherein the action taken to
 cause the audio/visual program to be selected for playing is
 selected from the group of actions consisting of:
 selecting a source interface to enable receipt of the audio/
 visual program from a source of the audio/visual pro-
 gram through the source interface;
 transmitting a command through the source interface to the
 source to select the audio/visual program from among a
 plurality of audio/visual programs available from the
 source; and
 transmitting a command through the source interface to the
 source to cause the source to provide the audio/visual
 program to the apparatus as part of playing the audio/
 visual program.

20. The method of claim 19, wherein transmitting a com-
 mand through the source interface to the source to select the
 audio/visual program from among the plurality of audio/
 visual programs available from the source comprises causing
 the source to operate a radio frequency tuner to receive the
 audio/visual program.

21. The method of claim 19, wherein transmitting a com-
 mand through the source interface to the source to select the
 audio/visual program from among the plurality of audio/
 visual programs available from the source comprises causing
 the source to begin playing the audio/visual program from a
 storage medium accessible to the source.

22. The method of claim 16, further comprising moving the
 first marker about the racetrack menu in a manner in which
 the first marker snaps between being in the vicinity of a first
 menu item of the plurality of menu items and being in the
 vicinity of a second menu item of the plurality of menu items.

23. The method of claim 22, further comprising operating
 an acoustic driver to acoustically output a sound at each
 instance of the first marker snapping between the vicinities of
 the first and second menu items.

24. The method of claim 16, wherein the racetrack menu
 has a rectangular ring shape having four sides, and further
 comprising:
 receiving an indication that the first manually-operable
 control is being operated; and
 causing a second marker to be visually displayed in the
 racetrack menu in the vicinity of one side of the four
 sides of the rectangular ring shape of the racetrack menu
 to visually indicate which one of the four sides the first
 marker is currently located within.

25. The method of claim 16, further comprising position-
 ing the first display area to overlie a portion of the second
 display area.

26. The method of claim 16, further comprising:
 visually displaying the racetrack menu on the display ele-
 ment in response to receiving any indication of any
 manual operation of the first manually-operable control;
 and
 ceasing to visually display the racetrack menu on the dis-
 play element in response to a predetermined period of

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time having elapsed without any receipt of any indication of any manual operation of the first manually-operable control.

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